

Key Stage 4 Curriculum Guide

This document provides key information for the Key Stage 4 (Years 10 & 11) Curriculum. It is ordered alphabetically by subject, with links to each specification and useful resources. The assessment column indicates information that will inform reports.

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GCSE FINE ART

Specification	Eduqas GCSE Art and Design C651QS Fine Art
Revision Guide	N/A
Textbook	N/A

Course Programme of Study

Year 10	Topic / Specification Point	Assessment
Term 1	Direct Observational skills Exploration of a range of media and techniques To have an emerging understanding of the 4 assessment objectives; <i>AO1 – Contextual Understanding</i> <i>AO2 – Creative Making</i> <i>AO3 – Reflective Recording</i> <i>AO4 – Personal Presentation</i> How to be critically reflective on own work	AO2 Experimentation and skillful handling of materials and techniques AO3 Ongoing review that informs refinement and development
Term 2	How to write an artist analysis How to produce an artist response Explore ideas Planning own photoshoot and develop understanding of photography	AO1 Critical thinking and analysis in artist research
Term 3	Complete Self project with a resolved final outcome Start independent theme Mind map initial ideas	AO4 Produce a highly imaginative, personal and meaningful response
Term 4	Direct observation in a museum setting (trip) Photography Experimentation Refinement	AO3 Confident recording of ideas, observations and insights relevant to theme
Term 5	Artist analysis Planning a photoshoot Developing compositions Experimentation inspired by artist research	AO1 Rigorous critical analysis providing the basis for purposeful, independent responses
Term 6	Continued experimentation Artist Response	AO2 Appropriate media, materials, techniques and processes are skillfully controlled and imaginatively exploited
Year 11		
Term 1	Next Steps – Refinement Photography Final artist analysis for coursework	AO1 Thorough development of ideas through sustained and focused investigations

	Experimentation inspired by artist	AO2 Perceptive and discriminating ongoing review and evaluation consistently informs the refinement and development of work as it progresses
Term 2	Planning for final piece Start Final Piece in Mock Exam (5 hours) Complete over Christmas Holidays	AO4 Highly imaginative, personal and meaningful response which realises intentions in a sophisticated, coherent and assured manner
Term 3	Receive exam paper Select a theme and mind map initial ideas Artist analysis Artist response	AO3 Confident recording of ideas, observations and insights relevant to theme AO1 Rigorous critical analysis providing the basis for purposeful, independent responses
Term 4	Planning a photoshoot Developing compositions Experimentation Reflection and Refinement	AO2 Appropriate media, materials, techniques and processes are skilfully controlled and imaginatively exploited. AO3 Perceptive, rigorous and effective reflection as work progresses, demonstrating depth of understanding and meaning.
Term 5	Start of term – Exam (10 hours) All work must be handed in on day 1 of exam	AO4 Produce a highly imaginative, personal and meaningful response

Structure

Coursework	Exam
60% Y10 September – Y11 January	40% Y11 January – after Easter Holidays 10 hour exam across two full days

Additional Resources

Useful websites to support	https://www.studentartguide.com/
TV or Film to watch	Sky Portrait/Landscape Artist of the Year

GCSE ART, CRAFT AND DESIGN

Specification	Eduqas GCSE Art and Design
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Course Programme of Study

Year 10	Topic / Specification Point	Assessment
Term 1	Direct Observational skills Exploration of a range of media and techniques To have an emerging understanding of the 4 assessment objectives; <i>AO1 – Contextual Understanding</i> <i>AO2 – Creative Making</i> <i>AO3 – Reflective Recording</i> <i>AO4 – Personal Presentation</i> How to be critically reflective on own work	AO2 Experimentation and skillful handling of materials and techniques AO3 Ongoing review that informs refinement and development
Term 2	How to write an artist analysis How to produce an artist response Explore ideas Planning own photoshoot and develop understanding of photography	AO1 Critical thinking and analysis in artist research
Term 3	Complete project with a resolved final outcome Start independent theme Mind map initial ideas	AO4 Produce a highly imaginative, personal and meaningful response
Term 4	Direct observation in a museum setting (trip) Photography Experimentation Refinement	AO3 Confident recording of ideas, observations and insights relevant to theme
Term 5	Artist analysis Planning a photoshoot Developing compositions Experimentation inspired by artist research	AO1 Rigorous critical analysis providing the basis for purposeful, independent responses
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Year 11		
Term 1	Next Steps – Refinement Photography Final artist analysis for coursework Experimentation inspired by artist	AO1 Thorough development of ideas through sustained and focused investigations AO2 Perceptive and discriminating ongoing review and evaluation consistently informs the refinement and development of work as it progresses
Term 2	Planning for final piece	AO4

	Start Final Piece in Mock Exam (5 hours) Complete over Christmas Holidays	Highly imaginative, personal and meaningful response which realises intentions in a sophisticated, coherent and assured manner
Term 3	Receive exam paper Select a theme and mind map initial ideas Artist analysis Artist response	AO3 Confident recording of ideas, observations and insights relevant to theme AO1 Rigorous critical analysis providing the basis for purposeful, independent responses
Term 4	Planning a photoshoot Developing compositions Experimentation Reflection and Refinement	AO2 Appropriate media, materials, techniques and processes are skilfully controlled and imaginatively exploited. AO3 Perceptive, rigorous and effective reflection as work progresses, demonstrating depth of understanding and meaning.
Term 5	Start of term – Exam (10 hours) All work must be handed in on day 1 of exam	AO4 Produce a highly imaginative, personal and meaningful response

Structure of Exams / NEA

Coursework	Exam
60% Y10 September – Y11 January	40% Y11 January – after Easter Holidays 10 hour exam across two full days

GCSE ART AND DESIGN: GRAPHIC COMMUNICATION

Specification	AQA ART AND DESIGN – GRAPHIC COMMUNICATION
Revision Guide	GCSE Art and Design 8203 Specification Scheme Of Assessment AQA

Course Programme of Study

Year 10	Topic / Specification Point	Assessment
Term 1	Term 1: Graphic Foundations – Principles of Design and Visual Communication Students begin Year 10 by developing fundamental graphic design skills and learning the key principles of visual communication. This introductory unit establishes the technical and conceptual foundations required throughout the course. Students explore how designers use visual elements to communicate messages effectively and influence audiences. Students investigate graphic principles including layout, composition, colour theory, hierarchy, contrast, balance, scale and visual impact. They experiment with both hand-rendered and digital approaches and begin recording ideas through sketchbook development. Students learn to: • Understand and apply the principles of graphic design • Use line, shape, colour and composition effectively • Explore visual communication and audience awareness • Develop observational and recording skills Begin using digital and traditional processes.	Logo design and aesthetic background development including typography.
Term 2	Term 2: Illustration and Logo Design – Identity and Branding Students build upon their understanding of graphic principles by investigating illustration and branding. They study the work of <u>Derek Myers</u> and examine how illustrators and designers develop visual identities through imagery, colour and style. Students learn to: Research and analyse the work of designers and illustrators • Develop visual ideas from a chosen theme • Create logos that communicate identity and purpose • Explore symbolism and imagery within design • Refine ideas through experimentation	
Term 3	Term 3: Poster Design and Pattern Development Students develop their branding ideas further by analysing and then designing posters and creating coordinated visual identities for a product range.	Initial Designs for posters including graphical layout techniques, typography and photography.

	Students investigate how posters combines aesthetics and functionality and consider how graphic design influences consumer appeal. Students learn to: Create repeating patterns and surface designs • Understand poster design layouts • Develop consistent visual identities across products • Refine digital and hand-rendered techniques • Consider audience, purpose and presentation Students begin producing design concepts and prototype outcomes.	
Term 4	Term 4: Cultural Investigation and Primary Research Students extend their visual understanding through direct observation and primary research during visits to the <u>Pitt Rivers Museum</u> and <u>Natural History Museum</u>. The purpose of this unit is to encourage students to gather original source material and develop an understanding of cultural and historical influences within design practice. Students collect observational drawings, photographs and written responses which are used as starting points for future developments. Students learn to: • Observe and document cultural and historical influences • Analyse objects, patterns and forms • Translate observations into design ideas	Pitt Rivers research, a double page spread of personalised recording and photography.
Term 5	Term 5: Advertising, Photography and Digital Media Students use their primary research, photography and product designs to create promotional materials including posters, leaflets and advertising campaigns. Students explore how graphics communicate messages to target audiences and investigate layout conventions used in professional advertising. Students learn to: • Use photography as a visual resource • Create promotional graphics and advertising materials • Develop digital editing and layout skills • Analyse and apply influences from chosen artists or designers • Make increasingly independent creative decisions Students may also choose to extend their projects into merchandise and product design such as T-shirts and additional promotional products.	Leaflet design prototype and developed design ideas in line with the students theme.
Term 6	Typography and Professional Final Outcomes In the final term students refine their work through the study and application of typography. They investigate how type contributes to visual	Assessment week: Promotion leaflet, promo card and poster.

	communication and create their own unique typographic designs using Adobe Illustrator. Students combine imagery, branding and typography to create highly resolved and professional outcomes. Students learn to: • Understand typography and font design principles • Create original type and lettering • Develop advanced digital design skills • Integrate imagery and typography effectively Students complete both 2D and 3D outcomes that may include: Posters, Packaging, Leaflets, Product mock-ups, T-shirt designs, Promotional materials, Brand identities.	One of which is completed in the exam week. Or an initial design for a packaging template.
Year 11		
Term 1	Revisiting Brand Identity – Purpose and Social Responsibility Year 11 begins with students revisiting and evaluating the brand identities developed in Year 10. At this stage there is a stronger emphasis on independence and critical thinking as students begin considering how design can influence wider social, environmental and ethical issues. Students explore how successful brands communicate values as well as products, considering themes such as sustainability, wellbeing and mindfulness. Students begin reflecting on how design decisions can create positive impacts within society. Students learn to: • Review and critically evaluate previous work • Identify strengths and areas for development • Understand how branding communicates values and purpose • Consider audience and social impact • Develop independent research and idea generation	Promo Card, ethical packaging creation, final branding outcomes/Tshirts.
Term 2	Contextual Investigation – Sustainability and Mindfulness Students deepen their understanding of wider contexts by investigating contemporary themes such as environmental sustainability, ethical production and wellbeing. Through independent research they begin considering the responsibilities of designers within modern society. Students investigate how graphic designers use visual communication to promote awareness and influence positive change. Students learn to: • Research contemporary issues independently • Understand ethical considerations within design • Analyse visual communication in social campaigns • Record and organise findings effectively • Generate ideas from contextual research	

	Students begin understanding that graphic design extends beyond aesthetics and can become a vehicle for education, communication and positive social action.	
Term 3	Refinement and Final Realisations Students complete and refine their projects by producing sophisticated and professional outcomes. There is a focus on ensuring outcomes communicate effectively and successfully address their intended message. Students learn to: • Refine and improve final outcomes • Present work professionally • Evaluate successes and limitations • Justify creative decisions • Demonstrate personal and independent visual language Final outcomes may include: • Branding campaigns • Packaging designs • Posters • Promotional materials • Digital advertisements • Product design outcomes • Merchandise and extended product ranges	Packaging refinements and mockups.
Term 4	Externally Set Assignment (ESA) – Research and Portfolio Development From January of Year 11, students begin the GCSE Externally Set Assignment (ESA). The examination paper is released on 1st January and students are given approximately fourteen weeks to develop a sustained body of preparatory work before the practical examination period. Students select an appropriate starting point from the examination paper and undertake an in-depth investigation following the GCSE Assessment Objectives. Emphasis is placed upon developing personal responses, making informed decisions and demonstrating a sustained creative process. Students learn to: • Independently organise and manage a long-term project • Select and investigate relevant designers, illustrators and artists • Record ideas and reflections through sustained sketchbook work • Make connections between research and personal intentions • Refine and develop increasingly sophisticated outcomes	Assessment Objective 1 (AO1): Develop ideas through investigations, demonstrating critical understanding of sources Assessment Objective 3 (AO3): Record ideas, observations and insights relevant to intentions
Term 5	Externally Set Assignment – Final Realisation and Examination The final stage of Year 11 focuses on developing highly refined outcomes and preparing for the practical examination. Students complete mock-ups	Assessment Objective 2 (AO2): Refine work through exploring ideas, selecting and experimenting with appropriate media,

	and trial designs before producing their final outcome during the two-day examination period in April. Assessment Objective 4 (AO4): Present a personal and meaningful response that realises intentions Students bring together research, experimentation and technical skills to create a final response that communicates a clear and purposeful outcome. Students learn to: • Create and evaluate mock-up designs • Select successful ideas from previous investigations • Produce professional and highly resolved outcomes • Demonstrate personal and creative independence • Present work that clearly communicates intentions Final outcomes may include: • Branding campaigns • Packaging designs • Posters and advertising materials • Product mock-ups • Merchandise and promotional designs • Digital and three-dimensional graphic outcomes	materials, techniques and processes Assessment Objective 4 (AO4): Present a personal and meaningful response that realises intentions
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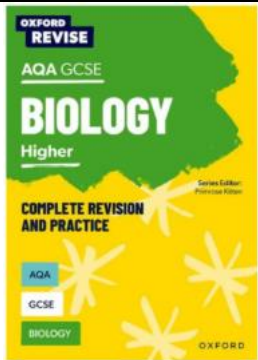
Structure of Exams / NEA

Paper 1	Paper 2	Paper 3	NEA
			1 st January – 23 rd April

Additional Resources

Useful websites to support	GCSE Art and Design 8203 Specification Scheme Of Assessment AQA
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BIOLOGY SEPARATE SCIENCE GCSE

Specification	 AQA 8461 : Biology GCSE
Revision Guide	Oxford Revise AQA GCSE Biology
Textbook	Oxford GCSE AQA Biology

Course Programme of Study

Year 10	Topic / Specification Point	Assessment
Term 1	4.1 : Cells	
Term 2	4.2 : Organisation (digestion) 4.2 Heart, blood and Health	Part of Science Assessment based on the required practicals and knowledge around: Osmosis
Term 3	4.2 : Plant Transport	
Term 4	4.3 : Infection and response	Part of Science Assessment based on the required practicals and knowledge around: Enzymes , food tests
Term 5	4.4 : Bioenergetics	
Term 6	4.7 : Ecology	End of year Biology assessment: • Cell structures, Microscopes, • Infection and response • Antibiotic Resistance
Year 11		
Term 1	4.7 : Ecology (ctnd)	Part of Science Assessment based on the required practicals and knowledge around: Ecology
Term 2	4.5 : Homeostasis & Response	Biology Mock exam: • Photosynthesis, • Plant Structures, • Heart and circulatory system, • Cardiovascular & Non-communicable disease.

Term 3	4.6 : Inheritance Variation & Evolution	
Term 4		GCSE Revision period starts
Term 5	Revision	

Structure of Exams / NEA

Paper 1	Paper 2
Biology topics : - Cell Biology - Organisation; - Infection and response; - Bioenergetics. - (Spec ref. 4.1 - 4.4)	Biology topics: - Homeostasis and response; - Inheritance, variation and evolution; - Ecology. (Spec ref. 4.5 - 4.7)

Additional Resources

Useful websites to support	https://sites.google.com/view/klbscience/home Cognito Science Seneca
Additional Reading	<i>The Body: A Guide for Occupants</i> – Bill Bryson <i>The Selfish Gene</i> – Richard Dawkins <i>A Sting in the Tale</i> – Dave Goulson National Geographic magazine
TV or Film to watch	Planet Earth series (or any of the other Attenborough shows) BBC The Human Body (BBC) – presented by Robert Winston Inside the Human Body (BBC) Operation Ouch! (CBBC) Pandemic: How to Prevent an Outbreak (Netflix) The Immortal Life of Henrietta Lacks (2017)

GCSE BUSINESS

Specification	https://qualifications.pearson.com/en/qualifications/edexcel-gcses/business-2017.html
Revision Guide	https://www.cgpbooks.co.uk/secondary-books/gcse/business/bues42-gcse-business-edexcel-complete
Textbook	https://www.hachettelearning.com/business-and-accounting/pearson-edexcel-gcse-9-1-business-third-edition

Course Programme of Study

Year 10	Topic / Specification Point	Assessment
Term 1	Topic 1.1 Enterprise and entrepreneurship Topic 1.2 Spotting a business opportunity	1.1 Assessment
Term 2	Topic 1.3 Putting a business idea into practice	1.2 Assessment
Term 3	Topic 1.3 Putting a business idea into practice Topic 1.4 Making the business effective	1.3 Assessment
Term 4	Topic 1.4 Making the business effective	1.4 Assessment
Term 5	Topic 1.5 Understanding external influences on business	
Term 6	Revision	End of Year exam
Year 11		
Term 1	Topic 2.1 Growing the business Topic 2.2 Making marketing decisions	1.5 Recap Assessment
Term 2	Topic 2.2 Making marketing decisions Topic 2.3 Making operational decisions	MOCKS
Term 3	Topic 2.3 Making operational decisions Topic 2.5 Making human resource decisions	2.5 Assessment
Term 4	Topic 2.5 Making human resource decisions Topic 2.4 Making financial decisions	
Term 5	Revision	

Structure of Exams / NEA

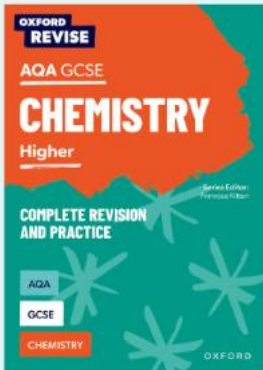
Paper 1: Theme 1: Investigating small business (*Paper code: 1BS0/01)	Paper 2: Theme 2: Building a business (Paper code: 1BS0/02)
50% of qualification 1hr 45mins	50% of qualification 1hr 45mins

Additional Resources

Useful websites to support	https://www.bbc.co.uk/bitesize/examspecs/z98snbk
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	www.Quizlet.com www.senecalearning.com
Additional Reading	BBC Business News Financial Times
TV or Film to watch	Dragons Den

CHEMISTRY SEPARATE SCIENCE GCSE

Specification	AQA 8462 : Chemistry GCSE
Revision Guide	 Oxford Revise AQA GCSE Chemistry
Textbook	Oxford GCSE AQA Chemistry

Course Programme of Study

Year 10	Topic / Specification Point	Assessment
Term 1	4.1 : Particle model & Periodic Table	
Term 2	4.2 : Ionic and metallic bonding	Part of Science Assessment based on the required practicals and knowledge around: Periodic table, structure of atom
Term 3	4.4 : Chemical Changes	
Term 4	4.4 : Electrolysis 4.2 : Covalent bonding	
Term 5	4.5 : Energy changes	
Term 6	4.6 : Rates of reaction	End of year Chemistry assessment: • Neutralisation & Making salts, • Ionic bonding • Electrolysis
Year 11		
Term 1	4.7 : Organic Chemistry 4.8 : Chemical Analysis	Part of Science Assessment based on the required practicals and knowledge around: Energy Changes
Term 2	4.10 : Using resources 4.9 : Earth's Atmosphere	Chemistry Mock: • Atomic structure • Covalent bonding & structures • Rates of Reaction

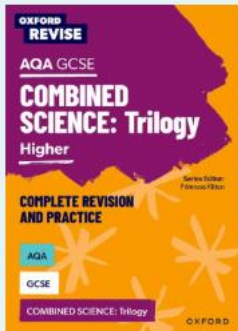
		Equilibrium
Term 3	4.3 : Quantities in Chemistry	
Term 4		GCSE Revision period starts
Term 5	Revision	

Structure of Exams / NEA

Paper 1	Paper 2
Chemistry topics 1–4: - Particle model & Periodic Table - Ionic and metallic bonding - Chemical Changes - Quantities in Chemistry - Electrolysis & - Covalent bonding - Energy changes (Spec ref. 4.1 - 4.4)	Chemistry topics : - Rates of reaction - Organic Chemistry - Chemical Analysis - Earth's Atmosphere - Using resources (Spec ref. 4.5 - 4.10)

Additional Resources

Useful websites to support	https://sites.google.com/view/klbscience/home
Additional Reading	Stuff Matters – Mark Miodownik The Disappearing Spoon – Sam Kean The Science Book: Big Ideas Simply Explained – DK
TV or Film to watch	Freesciencelessons or FuseSchool on youtube The Secret Life of the Elements (BBC) Chemistry: A Volatile History (BBC) Bang Goes the Theory (BBC)

Specification	AQA 8464: GCSE Combined Science: Trilogy https://tinyurl.com/3dnrf58k
Revision Guide	 Oxford Revise AQA GCSE 9-1 Combined Science Trilogy (available in Higher / Foundation - please ask Science if unsure of best tier)
Textbook	Oxford GCSE AQA science

Course Programme of Study

Year 10	Topic / Specification Point	Assessment
Term 1	4.1 B : Cells 5.1 C : Part. model & Periodic Table 6.3 P : States of Matter	
Term 2	6.2 P : Electric Circuits 5.2 C : Ionic & metallic bonding 4.2 B : Organisation (digestion)	Assessment based on the required practicals and knowledge around: Density, Osmosis, Periodic table, Structure of atom
Term 3	4.2 B : Heart, blood & Health 4.2 B : Plant Transport 5.4 C : Chemical Changes 4.3 B : Infection & response	
Term 4	5.4 C : Electrolysis 5.2 C : Covalent bonding 6.4 P : Mains Electricity	Assessment based on the required practicals and knowledge around: Enzymes, Food tests, Electric circuits x2
Term 5	4.4 B : Bioenergetics 5.5 C : Energy changes 6.4 P : Atoms & isotopes (Radioactivity)	
Term 6	4.7 B : Ecology 5.6 C : Rates of reaction 6.1 P : Work & Energy	End of year assessment: Bio: Cells, Microscopes, Infection & response Chem: Neutralisation, Making salts, Ionic bonding, Electrolysis Phys: Mains electricity, Isotopes & radioactivity
Year 11		
Term 1	6.5 P : Motion & Forces 5.7 C : Organic Chemistry 6.5 P : Forces & momentum	Assessment based on the required practicals and knowledge around: Ecology, Energy Changes, Electricity,
Term 2	4.5 B : Homeostasis & Response	Mocks Topics:

	5.8 C : Chemical Analysis 5.10 C : Using resources 5.9 C : Earth's Atmosphere	Bio: Photosynthesis, Heart & circulatory system, Cardiovascular disease Chem: Rates of reaction, Atomic structure, Covalent bonding Phys: Energy & efficiency, Springs and elasticity.
Term 3	4.6 B : Inheritance Variation & Evolution 5.3 C : Quantities in Chemistry	
Term 4	6.7 P : Magnetism 6.6 P : Waves	GCSE Revision period starts
Term 5	Revision	

Structure of Exams / NEA

All exams are:

- Written exams: 1 hour 15 minutes
- Foundation and Higher Tier (FT graded 1-1 to 5-5, HT graded 4-4 to 9-9)
- 70 marks - each counting for 16.7% of GCSE

The total is added for all six papers is added together and grade boundaries applied to the total.

Grades are Double Award: 2 GCSE's see grading scale (right),

Biology Paper 1	Chemistry Paper 1	Physics Paper 1	NEA
Biology topics : - Cell Biology; - Organisation; - Infection and response; - Bioenergetics. (Spec ref. 4.1 - 4.4)	Chemistry topics : - Atomic structure & Periodic table; - Bonding, structure, and the properties of matter; - Quantitative chemistry; - Chemical changes; - Energy changes. (Spec ref. 5.1 - 5.5)	Physics topics : - Energy; - Electricity; - Particle model of matter; - Atomic structure, isotopes and Radioactivity. (Spec ref. 6.1 - 6.4)	n/a
Biology Paper 2	Chemistry Paper 2	Physics Paper 2	NEA
Biology topics: - Homeostasis and response; Inheritance, variation and evolution; - Ecology. - (Spec ref. 4.5 - 4.7)	Chemistry topics : - Rates of reaction; - Organic chemistry; - Chemical analysis; - Earth's atmosphere; - Using resources. (Spec ref. 5.6 – 5.10)	Physics topics : - Motion & Forces; - Waves; - Magnetism and electromagnetism (Spec ref. 6.5 - 6.7)	n/a

Additional Resources

Useful websites to support	https://sites.google.com/view/klbscience/home
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Additional Reading	The Science of Everyday Life by Jay Ingram A Short History of Nearly Everything by Bill Bryson The Science Book: Big Ideas Simply Explained – DK
TV or Film to watch	The Planets series BBC Planet Earth series BBC The Secret Genius of Modern Life BBC Hidden Figures Film

GCSE CHINESE

Specification	AQA GCSE Mandarin Chinese
Revision Guide	Chinese GCSE Writing Revision https://www.cypressbooks.com/gcse-chinese-writing-revision-guide-9781907838477.html
Textbook	AQA GCSE Chinese Textbook 1 https://www.cypressbooks.com/aqa-gcse-chinese-textbook-1-9780995715707.html Textbook 2 https://www.cypressbooks.com/aqa-gcse-chinese-textbook-2-9780995715721.html

Course Programme of Study

Year 10	Topic / Specification Point	Assessment
Term 1	Theme 1 – Free time activities and Family Theme 2 – Local area	Reading and translation assessment
Term 2	Theme 1 – Free time activities Theme 1 – Me, my family and friends	Speaking assessment
Term 3	Theme 1 – Free time activities, Customs and Traditions	Writing and translation assessments
Term 4	Theme 2 – Travel Tourism	Listening, Reading and Translation assessments
Term 5	Theme 2 – Hometown	-
Term 6	Theme 2 – Home Preparation for mock listening, writing and speaking assessments	Listening assessment Writing and Translation assessments Mock speaking exam
Year 11		

Additional Resources

Useful websites to support	Quizlet: To invite the students to join the quizlet set The Chairman's Bao https://www.thechairmansbao.com/
Additional Reading	The Chairman's Bao https://www.thechairmansbao.com/

GCSE COMPUTER SCIENCE

Specification	J277
Revision Guide	CGP - GCSE Computer Science OCR Complete Revision
Textbook	Cambridge - GCSE Computer Science for OCR Student Book with Digital Access (2 Years) Updated Edition

Course Programme of Study

Year 10	Topic / Specification Point	Assessment
Term 1	1.1 - Architecture of the CPU 2.1 - Computational thinking; inputs processes and outputs; structure diagrams	1.1 CPU Architecture assessment – past paper questions
Term 2	2.4 - Boolean logic 2.2 - Programming fundamentals and data types	2.1, 2.2, 2.4 Programming and logic assessment – past paper questions
Term 3	2.1 - Algorithms with pseudocode, flowcharts and python programming 1.2 - Primary & secondary storage and units of measurement	1.2 Types of storage assessment
Term 4	1.2 - Representing numbers, characters, images and sound	1.2 Representing data assessment
Term 5	2.1 - Identifying errors; Trace tables 1.5 - Systems software	
Term 6	2.3 - Defensive design and testing	Mocks
Year 11		
Term 1	1.3 - Networks, protocols and layers	2.3 & 1.3 Assessment
Term 2	1.6 - Ethical, legal, cultural and environmental impacts of digital technology 2.2 - Additional programming techniques	Mocks
Term 3	2.1 - Searching and sorting algorithms 1.4 - Network Security	
Term 4	1.4 - Network Security continued 2.5 - Programming languages and IDEs Revision Begins	2.5 & 1.4 Assessment
Term 5	Revision continues	

Structure of Exams / NEA

Paper 1 – J277/01 Computer Systems	Paper 2 – J277/02 Computational thinking, algorithms and programming
- Compulsory component - Worth 80 marks, 50% of the total marks for the GCSE	- Compulsory component - Worth 80 marks, 50% of the total marks for the GCSE

• Externally assessed written examination • 1 hour 30 minutes long • All questions are mandatory • Non-calculator • Short and medium answer questions • One 8-mark extended response question	• Externally assessed written examination • 1 hour 30 minutes long • All questions are mandatory • Section A is worth 50 marks, assessing knowledge and understanding of Computer Science concepts. • Section B is worth 30 marks, assessing practical programming skills • Non-calculator • Short and medium answer questions
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Additional Resources

Useful websites to support	Isaac Computer Science BBC Bitesize W3 schools (Python programming) SQL Zoo
Additional Reading	Computational Fairy Tales by Jeremy Kubica <i>Computer Science: An Overview</i> by J. Glenn Brookshear
TV or Film to watch	The Imitation Game (2014)

GCSE SUBJECT DT: RESISTANT MATERIALS

Specification	AQA GCSE Design and Technology 8552 Link to the spec
Revision Guide	Collins GCSE Grade 9-1 Revision - AQA GCSE 9-1 Design & Technology Complete Revision & Practice: Ideal for the 2026 and 2027 exams includes online edition, quizzes and video solutions
Textbook	

Course Programme of Study

Year 10	Topic / Specification Point	Assessment
Term 1	Unit 1 – New and emerging technologies Practical: Making of a range of joints to widen understanding of tools and equipment. Manufacture of a wooden box utilising skills learnt.	Unit 1 – New and emerging technologies assessment
Term 2	Unit 2 - Energy, materials, systems and devices Practical: Wine bottle holder and use of jigs in manufacture	N/A
Term 3	Unit 3 – Materials Practical: Electronics project, vacuum forming chocolate moulds	Unit 3 - Materials assessment
Term 4	Unit 4 – Common specialist technical principles Practical: Jewelry making project. Modelling design task to cover elements of NEA folio	N/A
Term 5	Unit 5B – Timber based materials	Unit 5 – Specialist materials assessment
Term 6	NEA – Start of the NEA as design contexts are released on 1 st June. Research section, design brief and specification, Design ideas	Yr10 Mock examination
Year 11		
Term 1	NEA Modelling and development of ideas	
Term 2	NEA Preparation for mock examination Development and final manufacture of prototype	Yr11 Mock examination
Term 3	NEA – Final evaluation and testing	NEA submission
Term 4	Revision content for summer examination	
Term 5	Revision content for summer examination	

Structure of Exams / NEA

Paper 1	NEA
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Final exam 50% (2hrs)	NEA 50% - Folio and practical
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Additional Resources

Useful websites to support	BBC Bitesize AQA Design and Technology
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GCSE DT: GRAPHIC PRODUCTS

Specification	AQA GCSE Design and Technology 8552
Revision Guide	Collins GCSE Grade 9-1 Revision - AQA GCSE 9-1 Design & Technology Complete Revision & Practice: Ideal for the 2026 and 2027 exams includes online edition, quizzes and video solutions

Course Programme of Study

Year 10	Topic / Specification Point	Assessment
Term 1	Unit 1 – New and emerging technologies Practical: Onshape modelling & Cable Label: Pupils are introduced to CAD software (Onshape) and shown how to design and export files for 3D printing	Unit 1 – New and emerging technologies assessment
Term 2	Unit 2 - Energy, materials, systems and devices Practical: Laser Cut Lantern: Pupils are taught how to use assemblies in CAD to test fit and tolerance before learning how to use the laser cutter	N/A
Term 3	Unit 3 – Materials Practical: Pen Pot: Pupils are taught how to design using multiple materials and how to join them together	Unit 3 - Materials assessment
Term 4	Unit 4 – Common specialist technical principles Practical: Electronics project: Pupils are taught how to solder a complex electronic project to help them understand how systems could be included in their NEA	N/A
Term 5	Unit 5B – Timber based materials	Unit 5 – Specialist materials assessment
Term 6	NEA – Start of the NEA as design contexts are released on 1 st June. Research section, design brief and specification, Design ideas	Yr10 Mock examination
Year 11		
Term 1	NEA Modelling and development of ideas	
Term 2	NEA Preparation for mock examination Development and final manufacture of prototype	Yr11 Mock examination
Term 3	NEA – Final evaluation and testing	NEA submission
Term 4	Revision content for summer examination	
Term 5	Revision content for summer examination	

Structure of Exams / NEA

Paper 1	NEA
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Final exam 50% (2hrs)	NEA 50% - Folio and practical
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Additional Resources

Useful websites to support	BBC Bitesize AQA Design and Technology Onshape SketchUp
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GCSE SUBJECT: DT TEXTILES

Specification	AQA GCSE Design and Technology 8552
Revision Guide	Collins GCSE Grade 9-1 Revision - AQA GCSE 9-1 Design & Technology Complete Revision & Practice: Ideal for the 2026 and 2027 exams includes online edition, quizzes and video solutions
Textbook	

Course Programme of Study

Year 10	Topic / Specification Point	Assessment
Term 1	Unit 1 – New and emerging technologies Practical: Exploration of traditional Japanese technique Sashiko. Understanding tools and equipment and manufacture of a tote bag utilising skills learnt	Unit 1 – New and emerging technologies assessment
Term 2	Unit 2 - Energy, materials, systems and devices Practical: Exploration of traditional Japanese technique Sashiko. Understanding tools and equipment and manufacture of a tote bag utilising skills learnt	N/A
Term 3	Unit 3 – Materials Practical: Utilising materials and techniques to manufacture a small textiles wall piece based on the artist Jessica Grady	Unit 3 - Materials assessment
Term 4	Unit 4 – Common specialist technical principles Practical: Pattern cutting challenge	N/A
Term 5	Unit 5e – Textile based materials Practical: Developing skills and decorative techniques. Leather work, weaving, piping, quilting, gathering and pleating. Dyeing and printing techniques.	Unit 5 – Specialist materials assessment
Term 6	NEA – Start of the NEA as design contexts are released on 1 st June. Research section, design brief and specification, Design ideas	Yr10 Mock examination
Year 11		
Term 1	NEA Modelling and development of ideas	
Term 2	NEA Preparation for mock examination Development and final manufacture of prototype	Yr11 Mock examination
Term 3	NEA – Final evaluation and testing	NEA submission
Term 4	Revision content for summer examination	
Term 5	Revision content for summer examination	

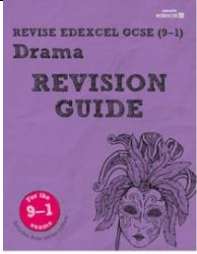
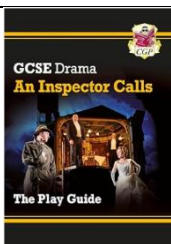
Structure of Exams / NEA

Paper 1	NEA
Final exam 50% (2hrs)	NEA 50% - Folio and practical

Additional Resources

Useful websites to support	BBC Bitesize AQA Design and Technology
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GCSE DRAMA

Specification	Pearson Edexcel Level 1/Level 2 GCSE (9-1) in Drama
Revision Guide	
Textbook	

Course Programme of Study

Year 10	Topic / Specification Point	Assessment
Term 1	Component One: Devising Practical and portfolio practice (A01, A02, A04)	Internal Assessment One: Devised Performance (15 marks)
Term 2	Component Three: Theatre Makers in Practice (written paper) Part B - Live Theatre Evaluation Writing from the perspective of the audience - QA and B (A04) Part A –Bringing Texts to Life: <i>An Inspector Calls</i> Writing from the perspective of the performer - QAi and Aii (A03)	Internal Assessment Two: Written paper... Part A - Ai and Aii ...under exam conditions (10 marks)
Term 3	Component One: Devising (NEA) Practical and portfolio (A01, A02, A04)	
Term 4	Component One: Devising (NEA) Practical and portfolio (A01, A02, A04)	
Term 5	Component One: Devising (NEA) Internally examined performance (15 marks) (A02)	

	Component Three: Theatre Makers in Practice (written paper) Part A –Bringing Texts to Life: <i>An Inspector Calls</i> Writing from the perspective of the director - QBii (AO3)	
Term 6	Component Three: Theatre Makers in Practice (written paper) Part A –Bringing Texts to Life: <i>An Inspector Calls</i> QAI, Aii and Bii (AO3) Part B – Live Theatre Evaluation QA and B Revision (AO4) Component One: Devising (NEA) Portfolio 1st draft hand in (45 marks) (AO1, AO4)	Internal Assessment Three: Mock written exam Part A: Ai, Aii and Bii Part B: A and B (37 marks)
Year 11		
Term 1	Component Three: Theatre Makers in Practice (written paper) Part A –Bringing Texts to Life: <i>An Inspector Calls</i> Writing from the perspective of the director/designer - QBi and C (AO3) Component One: Devising (NEA) Portfolio final hand in (45 marks) (AO1, AO4)	
Term 2	Component Three: Theatre Makers in Practice (written paper) Revision of all topics (AO3, AO4) Component Two: Performance from a Text Monologues and duologues form a published play (AO2)	Internal Assessment Four: Mock written exam – complete paper Part A: Ai, Aii, Bi, Bii and C Part B: A and B (60 marks)
Term 3	Component Two: Performance from a Text Monologues and duologues form a published play (AO2)	

Term 4	Component Two: Performance from a Text Monologues and duologues form a published play (AO2) Externally examined performance (48 marks) Component Three: Theatre Makers in Practice (written paper) Revision of all topics (AO3, AO4)	
Term 5	Component Three: Theatre Makers in Practice (written paper) Revision of all topics (AO3, AO4)	

Structure of Exams / NEA

Paper 1	Paper 2	NEA
Component Three: Theatre Maker in Practice (written paper)	Component Two: Performance from Text (two performances)	Component One: Devising Theatre (performance and portfolio)

Additional Resources

TV or Film to watch	<u>Drama Online - Home</u> - log in will be sent by the teacher. Performances to aid you in LTE revision (Component Three) AND to use as inspiration for devised work (Component One) Watch any TV, film, play that supports research into intention/context (Component One) Any example of recordings of your allocated script (Component Two)
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GCSE AQA ENGLISH LANGUAGE, ENGLISH LITERATURE

Specification	AQA GCSE English Language https://www.aqa.org.uk/subjects/english/gcse/english-8700/specification AQA GCSE English Literature https://www.aqa.org.uk/subjects/english/gcse/english-8702/specification
Revision Guide	AQA endorses revision guides by CGP and Collins
Texts	'Lord of the Flies', 'Macbeth', 'A Christmas Carol' and the AQA 'Power and Conflict' Anthology: https://www.everythingeducation.co.uk/wp-content/uploads/2024/05/All-Power-Conflict-Poems.pdf

Course Programme of Study

Year 10	Topic / Specification Point	Assessment
Term 1	'Lord of the Flies' (3.2.1)	A task based on a character or theme (3.2.1) from 'Lord of the Flies'
Term 2	Language Paper 1 (4.2)	Language Paper 1 – a past paper (4.2)
Term 3	Unseen poetry (3.2.3) and the AQA Poetry Anthology (3.2.2)	A task based on an unseen poetry comparison (3.2.3)
Term 4	Unseen poetry (3.2.3) and the AQA Poetry Anthology (3.2.2)	A task based on a poetry comparison (3.2.2)
Term 5	'Macbeth' (3.1.1)	Y10 Exam Fortnight Language Paper 1 - a past paper (4.2) A task based on a character or theme from 'Lord of the Flies' (3.2.1)
Term 6	'Macbeth' (3.1.1)	
Year 11		
Term 1	Language Paper 2 (4.3)	
Term 2	'A Christmas Carol' and 'Macbeth' (3.1.1 and 3.1.2)	Y11 Mocks A Language Paper 2 past paper (4.3) Literature Paper 1 - 'Macbeth' and 'A Christmas Carol' (3.1.1 and 3.1.2)
Term 3	Speaking and Listening NEA (4.4) 'Lord of the Flies' (3.2.1) and Poetry (3.2.2)	Speaking and Listening (4.4) The March Mock A Language Paper 1 past paper (4.2) and Literature Paper 2 - 'Lord of the Flies' (3.2.1), Poetry (3.2.2) and Unseen Poetry (3.2.3)
Term 4	Revision	
Term 5	Revision	

Structure of Exams / NEA

Paper 1	Paper 2	NEA
English Language Paper 1 – fiction Section A Reading Section B Writing	English Language Paper 1 – nonfiction Section A Reading Section B Writing	Present a topic and respond to questions
English Literature Paper 1 Section A 'Macbeth' extract question Section B 'A Christmas Carol' extract question	English Literature Paper 2 Section A 'Lord of the Flies' task Section B Poetry Anthology task Section C Unseen poetry task	

Additional Resources

Useful websites to support	Mr Bruff and Mr Sallis videos on You Tube GCSE Pod revision videos BBC Bitesize
Additional Reading	Other books by the same authors Biographies of the authors Quality Newspapers
TV or Film to watch	All texts have been adapted to film and/or TV and offer insights into the texts

GCSE FOOD AND NUTRITION

Specification	AQA GCSE Food, Preparation and Nutrition 8585
Revision Guide	Collins AQA GCSE 9-1 Food Preparation and Nutrition Complete Revision and Practice
Textbook	Illuminate AQA GCSE Food Preparation and Nutrition – Log In Details https://www.illuminate.digital/aqafood/ Username: SWAD3 Password: STUDENT3

Course Program of Study

Year 10	Topic / Specification Point	Assessment
Term 1	These are the topics that will be covered in this term a homework sheet will be stuck in books and added to class charts weekly. Eat Well Guide Links from eat well guide to macro and micronutrients Macro - Carbohydrate Macro - Proteins Macro – Fat Micro – Mineral Micro – Vitamins Practicals: At the start of each term a paper copy of the ingredients to be bought each week. This will also be available on class charts.	Macronutrient test.
Term 2	These are the topics that will be covered in this term a homework sheet will be stuck in books and added to class charts weekly. Fiber Water Special Diet's (life Stages) Special Diet's (allergies and Intolerance) Special Diet's (ethnicities and religions) Energy Needs Enzymic Browning NEA 1 introduction Practicals: At the start of each term a paper copy of the ingredients to be bought each week. This will also be available on class charts.	PEEL Question

Term 3	These are the topics that will be covered in this term a homework sheet will be stuck in books and added to class charts weekly. Heat exchange Cooking Methods Food Science and Experiments Butchering Chicken Knowledge Special Diets and Science Term links Practicals: At the start of each term a paper copy of the ingredients to be bought each week. This will also be available on class charts.	Heat Transfer and Function of Food Test
Term 4	These are the topics that will be covered in this term a homework sheet will be stuck in books and added to class charts weekly. Food Hygiene and the 4Cs Hygiene Key Terms Danger Zone and Food Temperatures Food Poising Physical, Chemical and Biological Contamination Allergies and Intolerances Production Methods using Bacteria Practicals: At the start of each term a paper copy of the ingredients to be bought each week. This will also be available on class charts.	Food Poisoning Case study test
Term 5	These are the topics that will be covered in this term a homework sheet will be stuck in books and added to class charts weekly. Buying and Labelling Food Storage of Food Types of Cooking Plating and Sensory analysis NEA 1 Pastry Experiment Practicals: At the start of each term a paper copy of the ingredients to be bought each week. This will also be available on class charts.	NEA 1 Pastry investigations
Term 6	This term will also have Yr. 10 Mocks and WEX so lesson topics week by week may vary. These are the topics that will be covered in this term a homework sheet will be stuck in books and added to class charts weekly. Provenance, Food Miles, International Cuisine Seasonality of Food and Processing (Primary and Secondary) Additives linked to secondary processing NEA 2 Time Plan Sensory analysis. Practicals: At the start of each term a paper copy of the ingredients to be bought each week. This will also be available on class charts.	Mock Exam NEA 2 Time plan

Year 11		
Term 1	NEA 1 Question will be released on the 1 st September Deadlines for each section Section A 18/09/26 4hr Practical ESM 24/09/26 SJD 22/09/26 SHS 24/09/26 Section B 09/10/26 Section C 23/10/26	NEA 1 controlled assessment. Data will be on Sims not shared with students.
Term 2	NEA 2 Question will be released on the 1 st November work booklet Deadline for each section Section A 16/11/26 Section B Trails will start Week beginning 23/11/26 and Continue Until 11/01/27. This will consist of Practical trials that must be different to the practical complete in Section D. This will also consist of a write up for each trail. Mock Exam December: 07/12/26 - 14/12/26	Oral feed back Mock exam will be mark and grade given back in line with
Term 3	Section C 26/01/27 Section D Practical Exam ESM 29/01/27 OR 05/02/27 SJD 03/02/27 SHS 28/01/27 Section E 22/02/27	NEA 2 controlled assessment. Data will be on Sims not shared with students.
Term 4	Topics: Week 1 Macro and Micronutrients Week 2 Diet, Nutrition and Health Week 3 Food and the Environment Week 4 Food Production Week 5 Common Faults	Exam style questions will be set in lessons and as homework.
Term 5	Topics Week 6 Food Science Carbohydrate, Fats and Proteins Week 7 Food Safety Week 8 Making Informed Choices	

Structure of Exams / NEA

Paper 1	Paper 2	Paper 3	NEA
Mock Date Yr. 10 14/06/27 21/06/27	Exam Date Mock Date Yr. 11 07/12/26 - 14/12/26 Exam Date Yr. 11 PM 24/05/27	N/A Tests are completed in the lesson.	In School Deadlines NEA 1: DEADLINE: 23/10/26 NEA 2: DEADLINE: 22/02/27

			Submitted to exam board by: 07/05/27
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Additional Resources

Useful websites to support	BBC Bites Size Links - Examples https://www.bbc.co.uk/bitesize/guides/z77v3k7/revision/1 https://www.bbc.co.uk/bitesize/guides/zndnsrd/revision/1 Jenny Ridgewell site – log in provided for students
Additional Reading	Recipes such as BBC Good Food
TV or Film to watch	Links to U tube clips Examples https://www.youtube.com/watch?v=OI7iChKtPuc

GCSE FRENCH

Specification	Pearson Edexcel GCSE French (2024)
Revision Guide	New GCSE French AQA Complete Revision & Practice with CGP RevisionHub (for exams from 2026) https://www.cgpbooks.co.uk/secondary-books/gcse/languages/french/fas44-new-gcse-french-aqa-complete-revision
Textbook	Pearson Edexcel GCSE French Higher Tier: https://www.pearsonschoolsandfecolleges.co.uk/secondary/subjects/modernlanguages/pearson-edexcel-french-gcse/pearson-edexcel-gcse-french-higher-student-book?srsId=AfmBOoq3et--jN8UNQ32GRrQOvIbPrzg_FNgGjeMLkkX1dZbiW6v7tdY Foundation Tier: https://www.pearsonschoolsandfecolleges.co.uk/secondary/subjects/modernlanguages/pearson-edexcel-french-gcse/pearson-edexcel-gcse-french-foundation-student-book?srsId=AfmBOooGUwD41dMDAZjV34he4TZUuiXFEbZxcZg24wsYazETfb01DTV1

Course Programme of Study

Year 10	Topic / Specification Point	Assessment
Term 1	Theme 1 – My Personal World Theme 4 – Media and Technology	-
Term 2	Theme 1 – My Personal World Theme 5 – Studying and My Future	Listening, Reading and Writing assessments
Term 3	Theme 1 – My Personal World Theme 5 – Studying and My Future	Reading and Writing assessments
Term 4	Theme 5 – Studying and My Future Theme 2 – Lifestyle and Wellbeing	Reading and Translation assessments
Term 5	Theme 2 – Lifestyle and Wellbeing	-
Term 6	Theme 2 – Lifestyle and Wellbeing Preparation for mock listening, writing and speaking assessments	Listening assessment Writing and Translation assessments Mock speaking exam
Year 11		
Term 1	Theme 6 – Travel and Tourism Theme 3 – My Neighbourhood	Translation assessment
Term 2	Theme 3 – My Neighbourhood Preparation for mock listening, reading, writing and speaking examinations	Listening, Reading and Writing mock examinations
Term 3	Preparation for mock speaking examination Theme 3 – My Neighbourhood	Speaking mock examination
Term 4	Theme 5 – Studying and My Future Preparation for final speaking, listening, reading and writing examinations	-
Term 5	Revision for final examinations	GCSE Paper 1 and Paper 2 exams

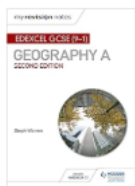
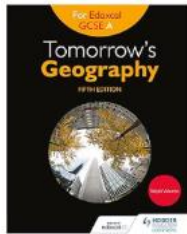
Structure of Exams

Paper 1	Paper 2	Paper 3	Paper 4
Speaking (25%) April 2027	Listening (25%) Wednesday 26 th May (am)	Reading (25%) Tuesday 8 th June 2027 (pm)	Writing (25%) Monday 14 th June 2027 (pm)

Additional Resources

Useful websites to support	Quizlet: see links shared by class teacher on ClassCharts GCSE Bitesize https://www.bbc.co.uk/bitesize/examspecs/zhkvkhv Languages online www.languagesonline.org.uk
TV or Film to watch	1jour1actu https://www.1jour1actu.com/ News in Slow French https://tunein.com/podcasts/Language-Learning/News-in-Slow-French-(Intermediate)-p761034/?topicId=561095092

GCSE GEOGRAPHY

Specification	Edexcel (A specification)
Revision Guide 	Amazon link here Please note we offer a school purchase of the revision guide around October-Nov for students in Y10 and Y11 where we can usually get a small discount as a bulk order
Textbook 	Amazon link here

Course Programme of Study

Year 10	Topic / Specification Point	Assessment
Term 1	Resource Management – Water Management (Topic 6 and 6B)	Resource Management and Changing Cities (Y9)
Term 2	Changing Landscapes of the UK (Topic 1) and Coastal Processes (Topic 1A)	
Term 3	River Landscapes (Topic 1B)	Changing Landscapes and Coastal Processes
Term 4	Global Development (Topic 5)	River Landscapes
Term 5	Fieldwork: Investigating Physical Environments (Coasts) (Topic 7A)	
Term 6	Global Development cont. (Topic 5)	Year 10 Summer Exam
Year 11		
Term 1	Weather Hazards and Climate Change (Topic 2)	Global Development and Weather Hazards
Term 2	Fieldwork: Investigating Human Environments (Rural) (Topic 7B)	Y11 Mock Exam
Term 3	Ecosystems and Biodiversity (Topic 3)	
Term 4	Ecosystems and Biodiversity (Topic 3)	Ecosystems exam questions in lessons
Term 5	UK Challenges and Revision (Topic 8)	

Structure of Exams / NEA

Paper 1	Paper 2	Paper 3	NEA
The Physical Environment 1GA0/01 1 hr 45 mins (94 marks) 37.5% of the qualification Section A: The changing landscapes of the UK Section B: Weather hazards and climate change Section C: Ecosystems, biodiversity and management	The Human Environment 1GA0/02 1 hr 30 mins (94marks) 37.5% of the qualification Section A: Changing cities Section B: Global development Section C: Resource management	Geographical Investigations 1GA0/03 1hr 30 mins (64 marks) 25% of the qualification Section A: Geographical investigations – physical environments: Coasts Section B: Geographical investigations – Human Environments: Rural Settlements. Section C: UK challenges	N/A

Additional Resources

Useful websites to support	• BBC Bitesize Geography • Seneca Learning • Save My Exams Geography • National Geographic Education • Cool Geography • Ordnance Survey MapZone • Google Earth • World Bank Data • Met Office Education • NASA Climate Kids • The Guardian Environment • BBC News Climate and Science
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GCSE HISTORY - Year 10 from September 2026

Specification	AQA 8145RC
Revision Guide	My Revision Notes: AQA GCSE (9-1) History, Second edition ISBN 9781510455610
Textbook	Conflict and tension 1918-1939 ISBN 780198370116 Health and the People ISBN 9781382023108 Elizabethan England ISBN 9781382045155 America 1920-1973 ISBN 9780198412625

Course Programme of Study

Year 10	Topic / Specification Point	Assessment
Term 1	Conflict and tension – treaties post WW1 and 1920s agreements	4, 8, 12 and 16 mark questions
Term 2	Conflict and tension – 1930s and the causes of WW2	4, 8, 12 and 16 mark questions
Term 3	Health and the People – Medieval medicine and the impact of the Renaissance	8 and 16 mark questions
Term 4	Health and the People – 19 th and 20 th century medicine and public health	8 and 16 mark questions
Term 5	Elizabethan England – religious and political issues	8 questions
Term 6	Elizabethan England – Historical environment	16 mark question Yr 10 mocks
Year 11		
Term 1	Elizabethan England – Foreign threats	8 questions
Term 2	USA 1920s	4, 8 and 12 mark questions Dec Mocks
Term 3	USA 1920s-1970s	4, 8 and 12 mark questions
Term 4	Revision	
Term 5	Revision	

Structure of Exams / NEA

Paper 1	Paper 2	Paper 3	NEA
America 1920-1973 Conflict and tension 1918-1939	Health and the People c.1000-modern day Elizabethan England 1568-1603	NA	NA

Additional Resources

Useful websites to support	BBC bitesize, GCSE pod
Additional Reading	
TV or Film to watch	Munich Edge of War (Netflix), Selma (prime)

GCSE HISTORY (Year 11 only)

Specification	OCR A Explaining the Modern World J410 FA
Revision Guide	OCR GCSE History revision guide ISBN 978-1398306400
Textbook	OCR GCSE History Explaining the Modern World: Modern World History Period and Depth Studies ISBN 9781471860188 OCR GCSE History Explaining the Modern World: Migration, Empire and the Historic Environment ISBN 9781471862878

Course Programme of Study

Year 10	Topic / Specification Point	Assessment
Term 1	International Relations 1918-1939	Interpretation type A question
Term 2	International Relations 1945-1976	Interpretation type B question
Term 3	Migration c.1000-1500	8 mark question
Term 4	Migration c.1500 -1750	14 mark question
Term 5	Migration c.1750-1900	24 mark question
Term 6	Migration c.1900-c2010	Yr 10 exams
Year 11		
Term 1	Spitalfields and Empire Ireland, Scotland, emigration	Spitalfields mock
Term 2	Empire Trans-Atlantic slave trade, East India Company, The economy, the impact of Empire	December mocks
Term 3	USA 1919-1941	Source questions
Term 4	USA 1941-48 Revision	18 mark question
Term 5	Revision	

Structure of Exams / NEA

Paper 1	Paper 2	Paper 3	NEA
International Relations 1919-75 and the USA 1920-1948	Migration c.1000-c.2010	Empire and Historical environment	NA

Additional Resources

Useful websites to support	BBC Bitesize, GCSE pod
Additional Reading	
TV or Film to watch	Belle film (Disney plus), Munich Edge of War (Netflix)

GCSE JAPANESE

Specification	Pearson Edexcel
Revision Guide	None available.
Textbook	We use the iitomo series, but we do not follow them completely as they are Australian and thus do not align perfectly with our GCSE course.

Course Programme of Study

Year 10	Topic / Specification Point	Assessment
Term 1	Theme 1a & 1b: Identity and culture ☐ Who am I?: relationships; when I was younger; what my friends and family are like; what makes a good friend; interests; socialising with friends and family; role models ☐ Daily life: customs and everyday life; food and drink; shopping; social media and technology (use of, advantages and disadvantages)	Regular vocab and kanji quizzes End of unit writing and translation assessment
Term 2	Theme 4c: Future aspirations, study and work ☐ Work: jobs; careers and professions	Regular vocab and kanji quizzes
Term 3	Theme 1c: Identity and culture ☐ Cultural life: celebrations and festivals; reading; music; sport; film and television	Regular vocab and kanji quizzes End of unit reading and translation assessment
Term 4	Theme 3: School ☐ What school is like: school types; school day; subjects; rules and pressures; celebrating success ☐ School activities: school trips; events and exchanges	Regular vocab and kanji quizzes End of unit writing assessment
Term 5	Theme 2a & 2b: Local area, holiday and travel ☐ Holidays: preferences; experiences; destinations ☐ Travel and tourist transactions: travel and accommodation; asking for help and dealing with problems; directions; eating out; shopping	Regular vocab and kanji quizzes End of unit writing assessment
Term 6	Theme 2a & 2b: Local area, holiday and travel (continued) ☐ Holidays: preferences; experiences; destinations ☐ Travel and tourist transactions: travel and accommodation; asking for help and dealing with problems; directions; eating out; shopping	End of year listening and writing assessments
Year 11		
Term 1	Theme 4a & 4b: Future aspirations, study and work ☐ Using languages beyond the classroom: forming relationships; travel; employment ☐ Ambitions: further study; volunteering; training Theme 2c: Local area, holiday and travel ☐ Town, region and country: weather; places to see; things to do	Regular vocab and kanji quizzes
Term 2	Theme 5a & 5b: International and global dimension	Regular vocab and kanji quizzes

	☐ Bringing the world together: sports events; music events; campaigns and good causes ☐ Environmental issues: being 'green'; access to natural resources	GCSE Listening, Reading and Writing mock exams
Term 3	Preparation for speaking mock exam	GCSE Speaking mock exam
Term 4	Revision of all GCSE themes and preparation for GCSE Speaking exam	GCSE Speaking exam
Term 5	Revision of all GCSE themes and preparation for GCSE Listening, Reading and Writing exams	GCSE Listening, Reading and Writing exams

Structure of Exams / NEA

Paper 1: Listening and understanding in Japanese	Paper 2: Speaking in Japanese	Paper 3: Reading and understanding in Japanese	Paper 4: Writing in Japanese
Foundation tier: 35 minutes, including 5 minutes' reading time; 50 marks Higher tier: 45 minutes, including 5 minutes' reading time; 50 marks 25% of the total qualification	Internally conducted and externally assessed Foundation tier: 7–9 minutes plus 12 minutes' preparation time; 70 marks Higher tier: 10–12 minutes plus 12 minutes' preparation time; 70 marks 25% of the total qualification	Foundation tier: 50 minutes; 50 marks. Higher tier: 1 hour 5 minutes; 50 marks 25% of the total qualification	Foundation tier: 1 hour 15 minutes; 60 marks Higher tier: 1 hour 25 minutes; 60 marks 25% of the total qualification

Additional Resources

Useful websites to support	https://qualifications.pearson.com/en/qualifications/edexcel-gcses/japanese-2017.html https://quizlet.com/class/5044131/materials https://sakaisensei.com/japanese-for-secondary-students/japanese-for-secondary-students-activities/ https://www.all-languages.org.uk/research-practice/language-zones/nihongo-zone/
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GCSE MATHEMATICS – FOUNDATION TIER

Specification	Pearson Edexcel Level 1/Level 2 GCSE (9–1) in Mathematics (1MA1)
Revision Guide	Foundation Tier Revision Guide
Textbook	Foundation Tier Workbook

Course Programme of Study

Year 10	Topic / Specification Point	Assessment*
Term 1	1. Calculations (N1-3, N14-15) 2. Number (N4, N6-7) 3. Core Algebra (A1-7, R16)	Assessment 1 40 marks 45 minutes
Term 2	4. Angles (G1, G3-4) 5. Ratio (N11, R4-8) 6. Linear Equations and Formulae (A17, A21) 7. Perimeter, Area and Volume (N13, G9, G12, G14, G16)	
Term 3	8. Fractions, Decimals and Percentages (N10, N12, R3) 9. Linear Graphs (A8-10, G11)	Assessment 2 40 marks 45 minutes
Term 4	10. Core Percentages (R9) 11. Sequences (A23-25) 12. Proportion (R10)	Assessment 3 40 marks 45 minutes
Term 5	13. Constructions, Loci and Bearings (R2, G2, G13, G15) 14. Pythagoras and Trigonometry (R13-14, G20-21) 15. Probability (N5, P1-9)	
Term 6	15. Probability (N5, P1-9) 16. Transformations (G7)	Y10 Mock Paper 1 Non-Calculator 40 marks 45 minutes Y10 Mock Paper 2 Calculator 80 marks 90 minutes
Year 11		
Term 1	17. Inequalities (A22) 18. Further Percentages (R16) 19. Compound Measure (R1, R11) 20. Similarity and Congruence (R12, G5, G6, G19)	
Term 2	21. Data (S1-6) 22. Error Intervals (N15-16) 23. Quadratics (A4, A11-16, A19, R15)	Y11 Mock Paper 1 Non-Calculator 80 marks 90 minutes Y11 Mock Paper 2 Calculator 80 marks 90 minutes
Term 3	24. Standard Form (N9) 25. Circles (G9, G17-18, N8) 26. Vectors (G24-25)	

	27. Simultaneous Equations (A19)	
Term 4	AO1 Use and apply standard techniques: - recall facts, terminology and definitions - use and interpret notation - carry out routine procedures - carry out set tasks requiring multi-step solutions AO3 Solve problems within mathematics and in other contexts - translate problems into processes - make connections between different parts of mathematics - interpret results in context evaluate methods, assumptions and results	Y11 Mock Paper 3 Calculator 80 marks 90 minutes
Term 5	AO2 Reason, interpret and communicate mathematically - make deductions and draw conclusions - construct chains of reasoning construct, assess and evaluate arguments and proofs	

Structure of Exams

Paper 1	Paper 2	Paper 3
Non-Calculator 80 marks 90 minutes	Calculator 80 marks 90 minutes	Calculator 80 marks 90 minutes

*Note – all maths exams have the same structure with questions varying in length from 1 to 5 marks per part (so that questions with multiple parts can have a higher total mark). Higher mark questions involve more problem-solving or multiple steps and are included throughout the course.

See page 33 of the [course specification](#) for more details.

Additional Resources

Useful websites to support	Corbett Maths Physics and Maths Tutor 1st Class Maths
Additional Reading	Chalkdust Magazine Plus Magazine Nrich
TV or Film to watch	Numberphile

GCSE MATHEMATICS – HIGHER TIER

Specification	Pearson Edexcel Level 1/Level 2 GCSE (9–1) in Mathematics (1MA1)
Revision Guide	Higher Tier Revision Guide
Textbook	Higher Tier Workbook

Course Programme of Study

Year 10	Topic / Specification Point	Assessment*
Term 1	1. Calculation (N1-3, N14-15) 2. Number (N4, N6-7, N9) 3. Linear Equations and Formulae (A1-6, A17, A20-21, R16) 4. Angles (G1, G3-4)	Assessment 1 40 marks 45 minutes
Term 2	5. Ratio (N11, R4-8) 6. Linear Graphs (A8-A10, G11) 7. Bounds (N15, N16) 8. Perimeter, Area and Volume (N8, N13, G8, G12, G14, G16-18)	
Term 3	9. Fractions, Decimals and Percentages (N10, N12, R3) 10. Quadratics (A4, A11, A19) 11. Surds (N8)	Assessment 2 40 marks 45 minutes
Term 4	12. Further Percentages (R9, R16) 13. Sequences (A23-25) 14. Simultaneous Equations (A19)	Assessment 3 40 marks 45 minutes
Term 5	15. Proportion (R10) 16. Pythagoras and Trigonometry (R13-14, G2-23) 17. Probability (N5, P1-9)	
Term 6	18. Constructions, Loci and Bearings (R2, G2, G13, G15) 19. Transformations (G7-8)	Y10 Mock Paper 1 Non-Calculator 40 marks 45 minutes Y10 Mock Paper 2 Calculator 80 marks 90 minutes
Year 11		
Term 1	20. Inequalities (A22) 21. Functions (A7) 22. Trigonometric Graphs and Transformations (A12-13) 23. Averages (S1, S5) 24. Compound Measure (R1, R11)	
Term 2	25. Similarity and Congruence (R12, G5-6, G19) 26. Data (S2-6) 27. Circle Theorems (G10-11)	Y11 Mock Paper 1 Non-Calculator 80 marks 90 minutes Y11 Mock Paper 2 Calculator 80 marks 90 minutes
Term 3	28. Non-Linear Graphs (A12, A14-16, R15)	

	29. Further Algebra (A4, A6) 30. Vectors (G24-25)	
Term 4	AO1 Use and apply standard techniques: • recall facts, terminology and definitions • use and interpret notation • carry out routine procedures • carry out set tasks requiring multi-step solutions A03 Solve problems within mathematics and in other contexts • translate problems into processes • make connections between different parts of mathematics • interpret results in context evaluate methods, assumptions and results	Y11 Mock Paper 3 Calculator 80 marks 90 minutes
Term 5	AO2 Reason, interpret and communicate mathematically • make deductions and draw conclusions • construct chains of reasoning construct, assess and evaluate arguments and proofs	

Structure of Exams / NEA

Paper 1	Paper 2	Paper 3
Non-Calculator 80 marks 90 minutes	Calculator 80 marks 90 minutes	Calculator 80 marks 90 minutes

*Note – all maths exams have the same structure with questions varying in length from 1 to 5 marks per part (so that questions with multiple parts can have a higher total mark). Higher mark questions involve more problem-solving or multiple steps and are included throughout the course.

See page 33 of the [course specification](#) for more details.

Additional Resources

Useful websites to support	Corbett Maths Physics and Maths Tutor 1st Class Maths
Additional Reading	Chalkdust Magazine Plus Magazine Nrich
TV or Film to watch	Numberphile

GCSE MUSIC

Specification	Eduqas GCSE Music
Revision Guide	WJEC/Eduqas GCSE Music Revision Guide – Revised Edition

Course Programme of Study

Year 10	Topic / Specification Point		Assessment
	Theory	NEA	
Term 1	Intro to elements of music	Performing - solo	Appraising (music theory)
Term 2	AOS 4: Popular music. Set work analysis (Africa by Toto).	Composing in AOS 4: writing a song	Performing 1
Term 3	AOS 1: Musical forms & devices. Set work analysis (Badinerie by Bach).	Performing - ensemble	
Term 4	AOS 1: Musical forms & devices. Wider listening (Baroque, Classical, Romantic).	Composing in AOS 1: writing a Rondo	Submit Rondo composition
Term 5	AOS 3: Film music. Describing music using the elements. 10 mark question practise.	Composing in AOS 3: writing music for film	Appraising (PPQ) End of Y10 exam
Term 6	AOS 2: Music for ensemble.		
Year 11			
Term 1	Elements of music recap, and exam technique.	Begin set brief composition	Appraising (PPQ)
Term 2		Record final ensemble performance	Submit set brief composition Performing NEA (ensemble)
Term 3	Listening practise and exam technique. Focus on 10 mark question, dictation, and describing music.	Begin free composition. Record final solo performance	
Term 4			Submit all NEA
Term 5	Revision		

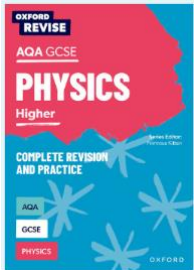
Structure of Exams / NEA

Component 1: Performing	Component 2: Composing	Component 3: Appraising
NEA, 4-6 minutes, solo and ensemble pieces	NEA, 3-5 minutes across 2 pieces of music	Listening exam, 1.5 hours

Additional Resources

Useful websites to support	GCSE Music: BBC Bitesize
TV or Film to watch	Wider watching/listening playlist

PHYSICS SEPARATE SCIENCE GCSE

Specification	AQA 8462 : GCSE Physics
Revision Guide 	Oxford Revise AQA GCSE Physics
Textbook	Oxford GCSE AQA Physics

Course Programme of Study

Year 10	Topic / Specification Point	Assessment
Term 1	4.3 States of Matter & Particle Model	
Term 2	4.2 Electric Circuits	Part of Science Assessment based on the required practicals and knowledge around: Density
Term 3	4.2 Mains Electricity	
Term 4	4.4 Atoms, Isotopes & Radioactivity	Part of Science Assessment based on the required practicals and knowledge around: Electric circuits x2
Term 5	4.1 Work & Energy	
Term 6	4.5 Motion & Forces	End of year assessment: • Mains electricity • Atoms, Isotopes & radioactivity
Year 11		
Term 1	4.5 Forces & momentum	Part of Science Assessment based on the required practicals and knowledge around: Circuit Electricity
Term 2	4.6 Waves	Physics Mock: • Energy & Work Done • Thermal Insulation, • Hooke's Law and elasticity,
Term 3	Waves (continued)	
Term 4	4.7 Magnetism	GCSE Revision period starts

	4.8 Space	
Term 5	Revision	

Structure of Exams / NEA

Paper 1	Paper 2
Physics topics : - Energy; - Electricity; - Particle model of matter; - Atoms, isotopes & Radioactivity. (Spec ref. 4.1 - 4.4)	Physics topics : - Motion & Forces; - Forces & Momentum - Waves; - Magnetism and electromagnetism - Space (Spec ref. 4.5 – 4.8)

Additional Resources

Useful websites to support	https://sites.google.com/view/klbscience/home Cognito Science Seneca
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GCSE PE

Specification	AQA
Revision Guide	GCSE Physical Education AQA Complete Revision & Practice (with Online Edition and Quizzes): perfect for the 2026 and 2027 exams (CGP AQA GCSE PE) AQA GCSE PE revision guide
Textbook	Student Book (AQA GCSE Physical Education) by Kirk Bizley (Author) AQA GCSE PE text book

Course Programme of Study

Year 10	Topic / Specification Point	Assessment
Term 1	Physical Education GCSE 8582 Specification Module 1 – The Human Body 3.1.1.1 The structure and functions of the musculoskeletal system	Module 1 end of unit assessment
Term 2	Module 2 – Cardiorespiratory 3.1.1.2 The structure and functions of the cardio-respiratory system 3.1.1.3 Anaerobic and aerobic exercise	Module 2 end of unit assessment
Term 3	Module 3 – Fitness 3.1.3.5 Effective use of warm up and cool down 3.1.3.1 The relationship between health and fitness and the role that exercise plays in both 3.1.3.2 The components of fitness, benefits for sport and how fitness is measured and improved 3.1.1.4 The short and long term effects of exercise	Module 3 end of unit assessment
Term 4	Module 4 – Training 3.1.3.3 The principles of training and their application to personal exercise/training programmes 3.1.3.4 How to optimise training and prevent injury	Module 4 end of unit assessment
Term 5	Module 5 – Sport Psychology 3.2.1 Sports psychology 3.2.1.1 Classification of skills (basic/complex, open/closed) 3.2.1.2 The use of goal setting and SMART targets to improve and/or optimise performance 3.2.1.3 Basic information processing 3.2.1.4 Guidance and feedback on performance 3.2.1.5 Mental preparation for performance	Year 10 end of year assessment
Term 6	Analysis and Assessment (PAA) NEA to finalise	
Year 11		

Term 1	Module 6 – Movement Analysis 3.1.2.1 Lever systems, examples of their use in activity and the mechanical advantage they provide in movement 3.1.2.2 Planes and axes of movement	Module 6 end of unit assessment
Term 2	Module 7 – Health, Fitness and Wellbeing 3.2.3.1 Physical, emotional and social health, fitness and wellbeing 3.2.3.2 The consequences of a sedentary lifestyle 3.2.3.3 Energy use, diet, nutrition and hydration	Year 11 Mock paper 1
Term 3	Module 8 – Sociocultural Influences 3.2.2.1 Engagement patterns of different social groups in physical activity and sport 3.2.2.2 Commercialisation of physical activity and sport 3.2.2.3 Ethical and socio-cultural issues in physical activity and sport	Year 11 Mock paper 2
Term 4	Revision	
Term 5		

Structure of Exams / NEA

Paper 1	Paper 2	Paper 3	NEA
Written exam: 1 hour 15 minutes 78 marks 30% of GCSE	Written exam: 1 hour 15 minutes 78 marks 30% of GCSE	N/A	Practical performance in three different physical activities in the role of player/performer (one in a team activity, one in an individual activity and a third in either a team or in an individual activity). Analysis and evaluation of performance to bring about improvement in one activity. Assessed by teachers Moderated by AQA 100 marks 40% of GCSE

GCSE RELIGIOUS STUDIES

Specification	AQA RS GCSE Specification A
Revision Guide	AQA GCSE Religious Studies A: Christianity and Buddhism Revision Guide AQA GCSE Religious Studies A: Christianity and Islam Revision Guide
Textbook	GCSE Religious Studies for AQA A: Islam by Cynthia Bartlett GCSE Religious Studies for AQA A: Buddhism by Cynthia Bartlett

Course Programme of Study

Year 10	Topic / Specification Point	Assessment
Term 1	Introduction to the GCSE Buddhism Beliefs	Many HWs will be exam question styled throughout the course, and scores from them recorded.
Term 2	Buddhism Beliefs continued Buddhism Practices	End of topic test – replication of a whole section of Paper 1 (27 marks)
Term 3	Buddhism Practices continued	End of topic test – replication of a whole section of Paper 1 (27 marks)
Term 4	Islam Beliefs	
Term 5	Islam Beliefs continued Islam Practices	
Term 6	Islam practices continued *NB Ideally start overview of Humanism, Secularism and Christianity for Paper 2	Y10 assessment week – two whole papers covering Buddhism B and P and Islam beliefs and aspects of Islam practices.
Year 11		
Term 1	Theme B Religion and Life	End of topic test – replication of a whole section of Paper 2 (27 marks)
Term 2	Theme D Religion, Peace and Conflict	Mock exams to cover all Buddhism P, Islam B and P and Theme B)

Term 3	Theme E Religion, Crime and Punishment	End of topic test – replication of a whole section of Paper 2 (27 marks) for both Theme D and Theme E
Term 4	Theme F, Religion, human rights and social justice	End of topic test – replication of a whole section of Paper 2 (27 marks)
Term 5	Revision and recap	

Structure of Exams / NEA

Paper 1	Paper 2	Paper 3	NEA
1 hr 45 mins 4 sections in total Each section has: <i>X1 1 marker (multiple choice)</i> <i>X1 1 marker (list or describe)</i> <i>X1 4 marker (Explain two . . . Remember for the theme section one of your answers needs to be a Christian point of view)</i> <i>X1 6 marker (Explain two, and refer to religious sources of wisdom and explain how it links to your answer)</i> <i>X1 12 marker (“Quote stimulus” Evaluate, extended answer.)</i> There is also 6 SPaG marks in total awarded for Paper 1 <i>You are advised to spend 25 minutes on each section and 5 minutes to check over your answers at the end.</i> <i>You must answer all questions.</i> <i>Total available marks (including SPaG) for this paper – 102 marks.</i>	1 hr 45 mins 4 sections in total Each section has: <i>X1 1 marker (multiple choice)</i> <i>X1 1 marker (list or describe)</i> <i>X1 4 marker (Explain two . . . Remember for the theme section one of your answers needs to be a Christian point of view)</i> <i>X1 6 marker (Explain two, and refer to religious sources of wisdom and explain how it links to your answer)</i> <i>X1 12 marker (“Quote stimulus” Evaluate, extended answer.)</i> There is also 6 SPaG marks in total awarded for Paper 2 <i>You are advised to spend 25 minutes on each section and 5 minutes to check over your answers at the end.</i> <i>You must answer all questions.</i> <i>Total available marks (including SPaG) for this paper – 102 marks.</i>	NA	NA

Additional Resources

Useful websites to support	• BBC GCSE Bitesize (this covers all aspects of the course) • GCSEPod (This only has content for Islam, Christianity and the themes – it does not have content for Buddhism) • Flash cards, concept maps, hexagons, revision clocks and other strategies • Practice exam questions (If you email them to me, I am more than happy to mark them ajones@klbschool.org.uk) • Quizlet (there are other resources on Quizlet for Christianity) Islam https://quizlet.com/MrAJonesKLB/folders/islam-aqa-gcse-re Buddhism https://quizlet.com/MrAJonesKLB/folders/buddhism-aqa-gcse-re
Additional Reading	Buddhism Teach Yourself Buddhism Buddhism A student's approach Denise Cush Islam Teach Yourself Islam Islam A Student's approach Victor Watton Themes Teach Yourself Ethics
TV or Film to watch	For Paper 1 The Buddha PBS https://www.youtube.com/watch?v=wvl2-TOgm70 Genius of the Ancient World https://www.bbc.co.uk/programmes/b064jf28 Islam Empire of Faith https://www.youtube.com/watch?v=uxnT1Trn5kc Life of Muhammad The Seeker BBC https://www.youtube.com/watch?v=G_LOtmLjiO8 For Paper 2 BBC News (often theme related content is current)

GCSE SOCIOLOGY

Specification	https://www.eduqas.co.uk/qualifications/sociology-gcse/#tab_keydocuments
Revision Guide	KLB sociology department guide Issued to students prior to the Y10 exam week https://www.hachettelearning.com/sociology/wjec-eduqas-gcse-sociology-revision-guide-revised-edition
Textbook	https://www.hachettelearning.com/sociology/wjec-eduqas-gcse-sociology-student-book-revised-edition

Course Programme of Study

Year 10	Topic / Specification Point	Assessment
Term 1	An Introduction to sociology: key terms, studies and theory (1.1; 1.2)	Assessment 1: Various 2 and 4 mark questions on an Introduction to Sociology
Term 2	An Introduction to sociology: key terms, studies and theory (1.3) Research methods (7.1)	Assessment 2: 2 and 4 mark questions using a past paper to gain a full understanding of the processes of socialisation, culture and identity
Term 3	Research methods (7.2)	Assessment 3: 12 mark question on discussing the strengths and weaknesses of using a method in research
Term 4	The Family (2.4; 2.5)	Assessment 4: 15 mark question on the function of the family
Term 5	The Family (2.1; 2.2; 2.3) Education (3.2; 3.3; 3.4; 3.5)	Assessment 5: 15 mark question on family diversity
Term 6	Education (3.1)	Assessment 6: 15 mark question on the role of education
Year 11		
Term 1	Crime and Deviance (6.1)	Assessment 1: 8 mark question on relativity of crime and deviance
Term 2	Crime and Deviance (6.2; 6.3; 6.4; 6.5)	Assessment 2: Mock exam (Year 10 content: An Introduction to Soc, The Family, Education and Research methods)
Term 3	Social Inequality (5.1; 5.2)	Assessment 3: Various 9 mark questions on different aspects of

		class, age, gender, ethnicity, disability and sexuality
Term 4	Social Inequality (5.3; 5.4; 5.5)	Assessment 4: Various 9 mark questions on the purpose of poverty
Term 5	Revision	

Structure of Exams / NEA

Paper 1	Paper 2	Paper 3	NEA
Concepts, socialisation and Identity Family Education Research Methods	Social Difference and Stratification Crime and Deviance Research methods	N/A	N/A

Additional Resources

Useful websites to support	https://www.ocr.org.uk/qualifications/as-and-a-level/sociology-h180-h580-from-2015/
Additional Reading	Reading textbooks advised in this document would be useful. Reading BBC news most days would be helpful
TV or Film to watch	https://www.youtube.com/@allsociology The above series of sociology help guides are good for the exam board we follow.

GCSE SPANISH

Specification	Pearson Edexcel GCSE Spanish (2024)
Revision Guide	CGP Edexcel GCSE Spanish REVISION GUIDE https://shorturl.at/IK9tK
Textbook	Pearson Edexcel GCSE Spanish HIGHER TIER https://shorturl.at/8bFiR Pearson Edexcel GCSE Spanish FOUNDATION TIER https://shorturl.at/v7hfA

Course Programme of Study

Year 10	Topic / Specification Point	Assessment
Term 1	Theme 1 (Module 1) – My personal world; Media and Technology	Listening, Reading and Writing
Term 2	Theme 6 (Module 2) - Travel and Tourism	-
Term 3	Theme 4 (Module 3) - Media and Technology; My personal world	Reading and Writing
Term 4	Theme 4 (Module 3) - Media and Technology; My personal world Theme 5 (Module 5) - Studying and my future (School)	-
Term 5	Theme 4 (Module 3) - Media and Technology; My personal world Theme 5 (Module 5) - Studying and my future (School)	-
Term 6	Theme 4 (Module 3) - Media and Technology; My personal world Theme 5 (Module 5) - Studying and my future (School)	Listening and Writing Speaking
Year 11		
Term 1	Theme 3 (Module 6) - My neighbourhood	Listening and Reading
Term 2	Theme 3 (Module 7) - My neighbourhood	Listening, Reading and Writing
Term 3	Theme 2 (Module 4) - Lifestyle and wellbeing	Speaking
Term 4	Theme 5 (Module 5) - Studying and my future (World of work)	Reading and Writing
Term 5	All themes (all Modules)	Speaking

Structure of Exams / NEA

Paper 1	Paper 2	Paper 3	Paper 4
Speaking (25%) April 2027	Listening (25%) WED 9.6.27	Reading WED 16.6.27	Writing THURS 17.6.27

Additional Resources

Useful websites to support	Quizlet: see links shared by class teacher on ClassCharts GCSE Bitesize: https://www.bbc.co.uk/bitesize/examspecs/zwbhb7h Languages online www.languagesonline.org.uk
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