

Sixth Form Curriculum Guide

This document provides key information for the Sixth Form Curriculum. It is ordered alphabetically by subject, with links to each specification and useful resources. The assessment column indicates information that will inform reports.

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A Level ART AND DESIGN: FINE ART

Specification	Eduqas A level Fine Art A651QS A Level Fine Art
Revision Guide	N/A
Textbook	N/A

Course Programme of Study

Year 12

Year 12	Topic / Specification Point	Assessment
Term 1	Mini A Level project To have an embedded understanding of the four assessment objectives. AO1 Contextual understanding AO2 Creative making AO3 Reflective recording AO4 Personal presentation	4 Assessable tasks 1. Mind map AO3 2. Artist analysis AO1 3. Artist response planning AO1/2/3 4. Artist response outcome AO4
Term 2	Workshop focus Drawing, photography, printmaking, three-dimensional design, and mixed media.	AO2 Appropriate media, materials, techniques and processes are skillfully controlled and imaginatively controlled
Term 3	Introduction to Personal Investigation. Initial studies Exploration of dry media Exploration of wet media Annotation Photography Refinement of compositions and ideas First resolved piece Trip end of term 3 – Trip Sketchbook	AO3 Confident recording of ideas, observations and insights relevant to theme AO2 Appropriate media, materials, techniques and processes are skillfully controlled and imaginatively exploited
Term 4	Artist analysis and artist response	AO1 Rigorous critical analysis providing the basis for purposeful, independent responses.
Term 5	Continued experimentation Artist response	AO2 Appropriate media, materials, techniques and processes are skillfully controlled and imaginatively exploited
Term 6	Resolved outcome	AO4 Produce a highly imaginative, personal and meaningful response

Year 13

Year 13	Topic / Specification Point	Assessment
Term 1	Refinement mind map Final artist analysis Wider contextual research	AO3 Confident recording of ideas, observations and insights relevant to theme AO1 Rigorous critical analysis providing the basis for purposeful, independent responses
Term 2	Final piece planning Experimentation and refinement Deadline for coursework – end of January	AO4 Produce a highly imaginative, personal and meaningful response
Term 3	From 1 st February, receive exam paper Select a theme and mind map initial ideas Photography Artist analysis Artist response	AO3 Confident recording of ideas, observations and insights relevant to theme AO1 Rigorous critical analysis providing the basis for purposeful, independent responses
Term 4	Experimentation Development of ideas Artist analysis Wider contextual research Reflection and refinement Final piece planning	AO2 Appropriate media, materials, techniques and processes are skilfully controlled and imaginatively exploited. AO3 Perceptive, rigorous and effective reflection as work progresses, demonstrating depth of understanding and meaning.
Term 5	15 hour exam All work must be handed in on day 1 of exam	AO4 Produce a highly imaginative, personal and meaningful response

Structure of Exams / NEA

Coursework	Exam
60% Y12 September – Y13 End of January	40% Y13 February – after Easter Holidays

	15 hour exam across three full days
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A Level ART AND DESIGN: TEXTILE DESIGN

Specification	AQA – ART AND DESIGN- Textile Design-7204
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Course Programme of Study

Year 12: Teacher 1

Year 12	Topic / Specification Point	Assessment
Term 1	Present summer bridging tasks to the class Introductory project introduced based on Art and Science Skills: - How to structure and organise sketchbooks/boards - Recording; line, shape, colour and texture. Mark making and embroidery - Overview of Assessment strands A01, A02, A03 and A04. - Making connections with the work of others Pages: Trend board, visual mind map of ideas and artists, photography and recording	Group and peer review Formative
Term 2	Workshops- Experimentation A02 - Screen printing with wax - Heat transfer - Weaving Investigate and research the work of contemporary and historical artists Develop their own practice as artists. Students begin to think about what theme they would like to personally investigate for their A level coursework. Exploration of themes.	Formative
Term 3	Start component 1- Personal investigation- present chosen theme Focus of A03 Recording	Group and peer review Formative
Term 4	A02 Experimentation and development of ideas A01	Formative
Term 5	A01 Develop work further in order to plan a final outcome or more than one final outcome. Present resolved mini piece- students to present an outcome, making links between the artist's work and theirs. Realisation of own intentions. A04	Mock Exam- Formative
Term 6	Exam review, 1 double sided A4 of resolved piece, inclusion of photos. Present development work of exam– production. Research possible contextual links and articles that could add to your concept for your future ideas A01.	Formative

	Draft Copy handed in 1000-3000 personal study (written)	
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Year 12: Teacher 2

Year 12	Topic / Specification Point	Assessment
Term 1	Observational Development - students collect and work from a range of primary and secondary sources. Record A03 Contextual visit to help record ideas.	Formative
Term 2	Workshop1 - Experimentation A02 - Digital printing Investigate and research the work of contemporary and historical artists. develop your own practice as an artist. A01	Formative
Term 3	Workshop 2 -Experimentation A02 - Lino printing Investigate and research the work of contemporary and historical artists. develop your own practice as an artist. A01	Formative
Term 4	Developing design ideas- Fashion illustrations- drawing styles A01/A04	Formative
Term 5	Annotation – critical understanding	Formative
Term 6		Formative

Useful websites to support	Inspiration: https://uk.pinterest.com/ Artist's and techniques: https://www.textileartist.org/ Natural dyeing: http://www.botanicalinks.com Sketchbook inspiration: https://www.studentartguide.com/featured/high-school-textiles-projects
Additional Reading	Sketchbook Explorations: Mixed media approaches for textile artists by Shelley Rhodes. Slow Stitch – Mindful and Contemplative Textile Art by Clare Wellesley-Smith Natural Processes in Textile Art: From Rust Dyeing to Found Objects by Alice Fox Alexander McQueen by Clare Wilcox, V&A publication
TV or Film to watch	Podcast: The Design edit includes a fascinating selection of interviews with artist and craftspeople talking about their work. Check out 'Celia Pym on Darning': https://thedesignedit.com/news/material-matters-podcast

Year 13: Teacher 1

Year 13	Topic / Specification Point	Assessment
Term 1	Create final outcome A04 *Final copy handed 1000-3000 personal study (written)	Formative and Summative Assessment
Term 2	Review and refine work before submission complete resolved final outcome/s A04 - Hand in of all work at the end of term.	Final Hand in for component 1 Summative Assessment
Term 3	Start component 2 - Examination unit. Students will choose one topic from one of the 8-examination questions. Begin Recording A03 - using own phogragyhy as a starting point.	Formative assessment

	Mark making into experimentation A02	
Term 4	Experimentation continued A02 Development of ideas to create a resolved outcome. A01	Formative Assessment
Term 5	Examination unit A04	Externally Set assignment 15 hours- EXAM Summative Assessment

Structure of Exams / NEA

Component 1 Mock Exam (Y12)	Component 2 (Y13)
Practical- 5 hours	Practical exam- 15 hours

Additional Resources

Useful websites to support	Inspiration: https://uk.pinterest.com/ Artist's and techniques: https://www.textileartist.org/ Natural dyeing: http://www.botanicalinks.com Sketchbook inspiration: https://www.studentartguide.com/featured/high-school-textiles-projects
Additional Reading	Sketchbook Explorations: Mixed media approaches for textile artists by Shelley Rhodes. Slow Stitch – Mindful and Contemplative Textile Art by Clare Wellesley-Smith Natural Processes in Textile Art: From Rust Dyeing to Found Objects by Alice Fox Alexander McQueen by Clare Wilcox, V&A publication
TV or Film to watch	Podcast: The Design edit includes a fascinating selection of interviews with artist and craftspeople talking about their work. Check out 'Celia Pym on Darning': https://thedesignedit.com/news/material-matters-podcast

A Level ART AND DESIGN: GRAPHIC COMMUNICATION

Specification	EDUQAS
Revision Guide	https://www.eduqas.co.uk/qualifications/art-and-design-asa-level/#tab_keydocuments

Course Programme of Study

Year 12: Teacher 1 &2

Year 12	Topic / Specification Point	Assessment
Term 1	Year 12 – Term 1: Graphic Foundations – Principles, Skills and Processes	• Apply graphic principles including balance, contrast, hierarchy and composition • Develop understanding of visual communication and audience • Experiment with analogue and digital approaches • Develop technical proficiency in materials and processes • Record and reflect upon investigations
Term 2	Year 12 – Term 2: Printing, Photography and Digital Practice	• Use traditional printing methods and processes • Produce purposeful photographic imagery • Develop digital editing and image manipulation techniques • Combine analogue and digital media effectively • Evaluate how processes affect visual outcomes
Term 3	Year 12 – Term 3: Personal Investigation – Theme Selection and Initial Development	• Generate and refine personal themes • Explore wider contexts and social relevance • Develop initial visual responses

		• Organise and plan sustained investigations • Record intentions and personal reflections
Term 4	Students investigate relevant artists and designers, analysing visual language, methods and intentions. Students begin understanding how contextual research can actively influence their own work.	• Research and analyse contextual references • Understand visual language and intentions • Appropriate ideas thoughtfully and critically • Make informed links between research and personal outcomes
Term 5	Students undertake extensive experimentation and refinement of ideas through practical investigations.	• Develop multiple visual solutions • Refine and improve ideas systematically • Explore media and process combinations • Justify decisions and evaluate outcomes
Term 6	Students investigate relevant typographers and printmakers, analysing visual language, methods and intentions. Students begin understanding how contextual research can actively influence their own work.	• Research and analyse contextual references • Understand visual language and intentions • Appropriate ideas thoughtfully and critically • Make informed links between research and personal outcomes • Refine and improve ideas systematically • Justify decisions and evaluate outcomes

Year 13: Teacher 1&2

Year 13	Topic / Specification Point	Assessment
Term 1	Year 13 – Term 1: Portfolio Development and Independent Practice Students continue developing personal investigations with greater independence and sophistication. Work becomes increasingly focused upon individual strengths and interests. Students move from guided workshop activity towards sustained independent practice.	• Manage long-term projects independently • Make increasingly sophisticated visual decisions • Develop a consistent personal visual language

		• Evaluate and refine work critically • Demonstrate sustained creative intentions • Progression: Students increasingly operate as independent practitioners, preparing for higher education expectations.
Term 2	Year 13 – Term 2: Advanced Refinement and Personal Direction Students continue refining ideas through rigorous experimentation and critical evaluation. Greater emphasis is placed on originality and personal interpretation. Students are expected to justify decisions and demonstrate how contextual influences inform their outcomes.	• Sustain and extend investigations • Refine outcomes with precision • Develop individual stylistic approaches • Present coherent visual journeys • Demonstrate critical understanding • Progression: Students move beyond technical competence towards sophisticated and intentional creative practice.
Term 3	Year 13 – Term 3: Final Outcomes and Professional Presentation Students complete highly resolved outcomes which demonstrate the culmination of their technical skills, conceptual understanding and personal development. Final outcomes are expected to be professional, sophisticated and clearly connected to research and experimentation. Students annotate and evaluate their work to explain both the process and reasoning behind creative decisions.	AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language
Term 4	Setting ESA 1st February Externally Set Assignment (ESA). The examination paper is released on 1st February and students are given approximately twelve weeks to develop a sustained body of preparatory work before the practical examination period. During this phase students work with increasing independence and ownership of their creative journey.	Independently organise and manage a long-term project • Select and investigate relevant designers, illustrators and artists • Record ideas and reflections through

	Students select an appropriate starting point from the examination paper and undertake an in-depth investigation following the A Level Assessment Objectives. Emphasis is placed upon developing personal responses, making informed decisions and demonstrating a sustained creative process.	sustained sketchbook work • Make connections between research and personal intentions • Refine and develop increasingly sophisticated outcomes Students are expected to demonstrate understanding and evidence across all assessment objectives.
Term 5	The final stage of Year 13 focuses on developing highly refined outcomes and preparing for the practical examination. Students complete mock-ups and trial designs before producing their final outcome during the three-day examination period in May.	Assessment Objective 4 (AO4): Present a personal and meaningful response that realises intentions Students bring together research, experimentation and technical skills to create a final response that communicates a clear and purposeful outcome. • Create and evaluate mock-up designs • Select successful ideas from previous investigations • Produce professional and highly resolved outcomes • Demonstrate personal and creative independence • Present work that clearly communicates intentions Final outcomes may include: • Branding campaigns • Packaging designs • Posters and advertising materials • Product mock-ups • Merchandise and promotional designs Digital and three-dimensional graphic outcomes.

Additional Resources

Useful websites to support	https://www.eduqas.co.uk/qualifications/art-and-design-asa-level/#tab_keydocuments
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A Level ART AND DESIGN: PHOTOGRAPHY

Specification	Eduqas
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Course Programme of Study

Year 12: Teacher 1

Year 12	Topic / Specification Point	Assessment
Term 1	Introduction to Photography	• How your camera works and how to use it • Aperture and depth of field • Shutter speed and capturing movement • Compositional techniques • Lighting in photography
Term 2	Editing and presentation of photography	• Basic image adjustments in Photoshop • Editing to refine your image • How to present your editing • Presentation of your photography
Term 3	Personal investigation – theme selection and research (AO3)	• Choosing your theme and title page • Moodboard and mindmap • Statement of intent • Photographer 1 research and analysis
Term 4	Personal investigation – personal response and development (AO1)	• Planning your initial shoot response • Presenting your shoot and selected images • Reflection on work and next steps • Development shoot • Editing and refinement of images

Term 5	Personal investigation – development, review and refinement (AO1)	• Photographer 2 research and analysis • Planning your initial shoot response • Presenting your shoot and selected images • Reflection on work and next steps • Development shoot • Editing and refinement of images • Mid-investigation review and planning refinement shoot
Term 6	Personal investigation – experimentation, development and refinement of ideas (AO2, AO4)	• Presenting refinement shoot and selected images • Editing in Photoshop to present final set of best images • Experimentation and development of ideas • Final outcome and evaluation

Year 12: Teacher 2

Year 12	Topic / Specification Point	Assessment
Term 1	First extended project – still life	• What is still life photography? • Introduction to Olivia Parker • Research and analysis • Initial shoot response • Planning a development shoot • Presenting shoot and selected images • Editing and refinement to present a final set of images
Term 2	Second extended project – creative portraiture	• Moodboard and mindmap • Photographer research and analysis • Planning your initial shoot response

		• Presenting your shoot and selected images • Reflection on work and next steps • Development shoot • Editing and refinement of images • Final outcome
Term 3	Personal investigation – theme selection and research (AO3)	• Choosing your theme and title page • Moodboard and mindmap • Statement of intent • Photographer 1 research and analysis
Term 4	Personal investigation – personal response and development (AO1)	• Planning your initial shoot response • Presenting your shoot and selected images • Reflection on work and next steps • Development shoot • Editing and refinement of images
Term 5	Personal investigation – development, review and refinement (AO1)	• Photographer 2 research and analysis • Planning your initial shoot response • Presenting your shoot and selected images • Reflection on work and next steps • Development shoot • Editing and refinement of images • Mid-investigation review and planning refinement shoot
Term 6	Personal investigation – experimentation, development and refinement of ideas (AO2, AO4)	• Presenting refinement shoot and selected images • Editing in Photoshop to present final set of best images • Experimentation and development of ideas

		Final outcome and evaluation
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Useful websites to support	https://www.studentartguide.com/
Additional Reading	15 Simple Photoshop Edits To Master by Mr Chilman - Resources / powerpoints found in W drive

Year 13: Teacher 1

Year 13	Topic / Specification Point	Assessment
Term 1	Personal investigation development	- Extended essay reflecting on development of ideas in each AO. Include contextual research - Identifying a new photographer - Research and analysis - Planning shoot response - Presentation of shoot and selected images - Refinement shoot and edits
Term 2	Personal investigation planning for final outcome	- Review of work so far - Planning for final outcome with a visual mindmap and moodboard - Intentions for final outcome - Planning refinement shoot - Presentation of images and edits - Planning pages for final outcome
Term 3	Personal investigation deadline and start exam unit	- Start on final outcomes - Taking another shoot - Experimenting with ideas - Development and refinement - Start exam unit
Term 4	Exam unit and 15 hour-controlled assessment	- Mock-up for final outcome 15 hour-controlled assessment

Term 5	Exam board administration	• Creative statements and GDPR to complete and sign
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A Level BIOLOGY

Specification	Cambridge OCR A Level Biology A (H420) Specification
Revision Guide	Year 12 and 13 https://www.oxfordrevise.com/book/9781382008631-oxford-revise-ocr-a-level-biology/
Textbook	Year 12 https://www.pearsonschoolsandfecolleges.co.uk/secondary/subjects/science/ocr-as-and-a-level-science-2015/ocr-as-a-level-biology-a-student-book-1-activebook-1#products Year 13 https://www.pearsonschoolsandfecolleges.co.uk/fe-vocational/subjects/science-fe-vocational/ocr-as-and-a-level-science-2015/ocr-a-level-biology-a-student-book-2-activebook-1#products

Course Programme of Study

Year 12: Teacher 1

Year 12	Topic / Specification Point	Assessment
Topic 1	Biological molecules	Carbohydrates, lipids and water
Topic 2	Nucleic acids	
Topic 3	Enzymes	Proteins, nucleic acids and enzymes
Topic 4	Plant transport	Plant transport
Topic 5	Variation and evolution	Assessed in end of year 12 exam
Topic 6	Biodiversity	

Year 12: Teacher 2

Year 12	Topic / Specification Point	Assessment
Topic 1	Cell structure	
Topic 2	Biological membranes	Cell structure and biological membranes

Topic 3	Cell division, diversity and differentiation	Cell division, diversity and differentiation
Topic 4	Transport in animals	
Topic 5	Ecosystems	Assessed in end of year 12 exam
Topic 6	Defence against disease	Assessed in year 13

Useful websites to support	KLB A Level Biology Website https://sites.google.com/view/klbbiology/home
Additional Reading	Textbook or revision guide as above Wellcome trust big picture magazines https://www.stem.org.uk/resources/library/collection/2995/big-picture
TV or Film to watch	Any BBC David Attenborough documentary Inside the body BBC documentary The immortal life of Henrietta Lacks

Year 13: Teacher 1

Year 13	Topic / Specification Point	Assessment
Topic 1	Populations and sustainability	
Topic 2	Plant responses	Ecosystems, biodiversity, populations and plant responses
Topic 3	Inheritance	Inheritance
Topic 4	Neuronal communication	Assessed in year 13 mock
Topic 5	Animal responses	
Topic 6	Gene technology	

Year 13: Teacher 2

Year 13	Topic / Specification Point	Assessment
Topic 1	The need for communication	Communication and disease
Topic 2	Excretion	
Topic 3	Hormonal control	Excretion and hormonal control
Topic 4	Photosynthesis	
Topic 5	Respiration	Assessed in year 13 mock

Topic 6	Cloning and biotechnology	

Structure of Exams / NEA

Paper 1	Paper 2	Paper 3	NEA
- Module 1: Development of practical skills in biology - Module 2: Foundations in biology - Module 3: Exchange and transport - Module 5: Communication, homeostasis and energy	- Module 1: Development of practical skills in biology - Module 2: Foundations in biology - Module 4: Biodiversity, evolution and disease - Module 6: Genetics, evolution and ecosystems	- Module 1: Development of practical skills in biology - Module 2: Foundations in biology - Module 3: Exchange and transport - Module 4: Biodiversity, evolution and disease - Module 5: Communication, homeostasis and energy - Module 6: Genetics, evolution and ecosystems	n/a

Additional Resources

Useful websites to support	KLB A Level Biology Website https://sites.google.com/view/klbbiology/home
Additional Reading	Textbook or revision guide as above Wellcome trust big picture magazines https://www.stem.org.uk/resources/library/collection/2995/big-picture
TV or Film to watch	Any BBC David Attenborough documentary Inside the body BBC documentary The immortal life of Henrietta Lacks

A Level BUSINESS – Year 12 September 2026

Specification	https://www.aqa.org.uk/subjects/business/a-level/business-7138/specification
Revision Guide	TBC – new specification 2026
Textbook	https://www.hachettelearning.com/business-and-accounting/aqa-a-level-business-surridge-gillespie-and-vlachonikolis-second-edition

Course Programme of Study

Year 12: Teacher 1

Year 12	Topic / Specification Point	Assessment
Term 1	3.1.1 Business & Objectives 3.1.4 Financial Management	3.1.1 - Objectives
Term 2	3.1.4 Financial Management	3.1.4 - Financial Calculations
Term 3	3.1.4 Financial Management	3.1.4 - Financial Analysis
Term 4	3.1.3 Marketing Management	
Term 5	3.1.3 Marketing Management	Mocks – Focus on 3.1.3
Term 6	3.1.3 International Marketing 3.1.3 Ethics in Marketing	

Year 12: Teacher 2

Year 12	Topic / Specification Point	Assessment
Term 1	3.1.2 Forms of Business & Stakeholders 3.2.1 People Management	3.1.2 - Ownership
Term 2	3.2.1 People Management	3.2.1 - HR/Leadership
Term 3	3.2.1 People Management	3.2.1 - Motivation
Term 4	3.2.2 Operations Management	

Term 5	3.2.2 Operations Management	Mocks – Focus on 3.2.2
Term 6	3.2.3 Managing Business Culture	

Useful websites to support	Tutor2u.net Seneca Learning Quizlet Ted Talks Business Savemyexams.com https://biz-omics.co.uk
Additional Reading	How I Made It: 40 Successful Entrepreneurs Reveal How They Made Millions - Rachel Bridge The Google Story - David A. Vise The Toyota Way: 14 Management Principles from the World's Greatest Manufacturer - Jeffrey Liker
TV or Film to watch	BBC Business/Economy news Financial Times (School subscription) Takingthebiz.com - YouTube channel The Social Network The Founder

Year 13: Teacher 1

Year 13	Topic / Specification Point	Assessment
Term 1	3.1.4 Ethics in Finance 3.2.1 Ethics in HR	Combined Ethics Assessment
Term 2	3.3.1 Business & Society	
Term 3	3.3.2 Business & External Environment	Mock Exams
Term 4	3.3.2 Business & External Environment	3.3.2 External Environment Assessment
Term 5	Consolidation & Preparation	

Year 13: Teacher 2

Year 13	Topic / Specification Point	Assessment
Term 1	3.3.3 Strategy	Influences on Strategy
Term 2	3.3.3 Strategy	
Term 3	3.3.3 Strategy	Mock Exams

Term 4	3.3.4 Change	3.3.4 Global & Digital Change Assessment
Term 5	Consolidation & Preparation	

Structure of Exams / NEA

Paper 1	Paper 2	Paper 3
90 marks 2 hours 33.3%	90 marks 2 hours 33.3%	90 marks 2 hours 33.3%

Additional Resources

Useful websites to support	Tutor2u.net Seneca Learning Quizlet Ted Talks Business Savemyexams.com https://biz-omics.co.uk
Additional Reading	How I Made It: 40 Successful Entrepreneurs Reveal How They Made Millions - Rachel Bridge The Google Story - David A. Vise The Toyota Way: 14 Management Principles from the World's Greatest Manufacturer - Jeffrey Liker
TV or Film to watch	BBC Business/Economy news Financial Times (School subscription) Takingthebiz.com - YouTube channel The Social Network The Founder

A Level BUSINESS (Year 13 only)

Specification	https://www.aqa.org.uk/subjects/business/a-level/business-7132/specification
Revision Guide	CGP A-Level & AS Business: AQA Complete Revision & Practice
Textbook	https://www.hachettelearning.com/business-and-accounting/aqa-a-level-business-surridge-and-gillespie

Course Programme of Study

Year 13: Teacher 1

Year 13	Topic / Specification Point	Assessment
Term 1	3.7 - Mission, objectives and strategy, Ratio Analysis	3.7 - Ratio Analysis
Term 2	3.7 - Political & Legal Change, Economic Change	
Term 3	3.7 - Social & Technological Change, Competitive Environment, Investment Appraisal	Mocks
Term 4	3.10 - Organisational Culture	3.7 - External Environment
Term 5	Revision and consolidation	

Year 13: Teacher 2

Year 13	Topic / Specification Point	Assessment
Term 1	3.8 - Choosing Strategic Direction	3.8 Strategy (Porter & Ansoff)
Term 2	3.9 - Change in scale, Innovation	
Term 3	3.9 - Globalisation & Internationalisation, Digital Technology	Mocks
Term 4	3.10 - Managing Change, Strategic implementation, Problems with strategy	3.10 - Strategic Implementation
Term 5	Revision and Consolidation	

Structure of Exams / NEA

Paper 1	Paper 2	Paper 3
100 marks 2 hours	100 marks 2 hours	100 marks 2 hours

33.3%	33.3%	33.3%
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* All papers follow the same structure/question type

Additional Resources

Useful websites to support	Tutor2u.net Seneca Learning Quizlet Ted Talks Business Savemyexams.com
Additional Reading	How I Made It: 40 Successful Entrepreneurs Reveal How They Made Millions - Rachel Bridge The Google Story - David A. Vise The Toyota Way: 14 Management Principles from the World's Greatest Manufacturer - Jeffrey Liker
TV or Film to watch	BBC Business/Economy news Financial Times (School subscription) Takingthebiz.com - YouTube channel The Social Network The Founder

A Level CHEMISTRY

Specification	OCR Chemistry A
Revision Guide	Oxford Revise OCR A Level Chemistry A
Textbook	A level Chemistry for OCR A. Oxford. Available online through kerboodle.

Course Programme of Study

Year 12: Teacher 1

Year 12	Topic / Specification Point	Assessment
Term 1	Ionic Testing, ionic equations and Atomic structure	End of topic test on the topic
Term 2	Bonding and Structure	End of topic test on the topic
Term 3	Fundamental Organic Chemistry	End of topic test on the topic
Term 4	Energetics	End of topic test on the topic
Term 5	Alcohols and Haloalkanes	End of topic test on the topic
Term 6	Carbon Oxygen Compounds	End of topic test on the topic

Year 12: Teacher 2

Year 12	Topic / Specification Point	Assessment
Term 1	Formulae and Quantities	End of topic test on the topic
Term 2	Neutralisation	End of topic test on the topic
Term 3	Periodic Table Alkenes start	End of topic test on the topic
Term 4	Alkenes finish IR and Mass Spec	End of topic test on the topic
Term 5	Kinetics	End of topic test on the topic
Term 6	Kinetics	End of topic test on the topic

Useful websites to support	Specification: https://www.ocr.org.uk/Images/171720-specification-accredited-a-level-gce-chemistry-a-h432.pdf Free revision website: https://chemrevise.org/ocr-revision-guides Past paper questions: https://www.physicsandmathstutor.com/chemistry-revision/a-level-ocr-a/ Greater depth explanations: https://www.chemguide.co.uk/ Videos: https://www.periodicvideos.com/
Additional Reading	Chemistry Review (Hodder) magazine. Chemistry news: https://www.chemistryworld.com/news Periodic Tales. Book by Hugh Aldersey-Williams
TV or Film to watch	Dark Waters (2019 Film) The Mystery of Matter: Search for the Elements (3 part tv series) Inside the factory. (TV series – link to industrial chemistry)

Year 13: Teacher 1

Year 13	Topic / Specification Point	Assessment
Term 1	Advanced Energetics	End of topic test on the topic
Term 2	Carbon Nitrogen Electrochemistry	End of topic test on the topic
Term 3	Electrochemistry	End of topic test on the topic
Term 4	Transition Metals	End of topic test on the topic
Term 5	Organic Synthesis	A-level

Year 13: Teacher 2

Year 13	Topic / Specification Point	Assessment
Term 1	NMR and Chromatography Equilibria	End of topic test on the topic
Term 2	Equilibria Acid Base Equilibria	End of topic test on the topic
Term 3	Acid Base Equilibria	End of topic test on the topic
Term 4	Aromatic Chemistry	End of topic test on the topic
Term 5	Revision	A-level

Structure of Exams / NEA

Paper 1	Paper 2	Paper 3	NEA
Periodic table, elements and physical chemistry (01) 100 marks 2 hours 15 minutes written paper 37% of total	Synthesis and analytical techniques (02) 100 marks 2 hours 15 minutes written paper 37% of total	Unified chemistry (03) 70 marks 1 hour 30 minutes written paper 26% of total	PAGs done in class. PASS/FAIL Which contribute to additional practical endorsement.

Additional Resources

Useful websites to support	Specification: https://www.ocr.org.uk/Images/171720-specification-accredited-a-level-gce-chemistry-a-h432.pdf Free revision website: https://chemrevise.org/ocr-revision-guides Past paper questions: https://www.physicsandmathstutor.com/chemistry-revision/a-level-ocr-a/ Greater depth explanations: https://www.chemguide.co.uk/ Videos: https://www.periodicvideos.com/
Additional Reading	Chemistry Review (Hodder) magazine. Chemistry news: https://www.chemistryworld.com/news Periodic Tales. Book by Hugh Aldersey-Williams
TV or Film to watch	Dark Waters (2019 Film) The Mystery of Matter: Search for the Elements (3 part tv series) Inside the factory. (TV series – link to industrial chemistry)

A Level DRAMA AND THEATRE

Specification	Pearson Edexcel Level 3 Advanced GCE in Drama and Theatre
Revision Guide	Drama and Theatre Study Guide Edexcel – ISBN 978-1785581748
Textbook	Set text guide - That Face Set text guide - Woyzeck

Course Programme of Study

Year 12: Teacher 1

Year 12	Topic / Specification Point	Assessment
Term 1	Component One: Devising Practitioner workshops Mini devised performance and portfolio tracker (AO1, AO2 and AO4)	Internal Assessment One: Devised performance (20 marks)
Term 2	Component Three: Theatre Makers in Practice (written paper) Section A – Live Theatre Evaluation Writing from the perspective of the audience (Q1 or 2) and a designer (Q4) (AO4)	Internal Assessment Three: <i>That Face</i> scripted performance (36 marks)
Term 3	Component One:: Devising (NEA) Practical and portfolio (AO1, AO2 and AO4)	
Term 4	Component One: Devising (NEA) Practical and portfolio (AO1, AO2 and AO4)	
Term 5	Component One: Devising (NEA) Practical and portfolio (AO1, AO2 and AO4) Component Three: Theatre Makers in Practice (written paper) Section A – Live Theatre Evaluation Section B – Page to Stage: <i>That Face</i>	Internal Assessment Four: Mock written exam Section A – Q1 OR 2 Section B – Q3 and 4 (56 marks)

	Revision (AO3, AO4)	
Term 6	Component One: Devising (NEA) Practical and portfolio (AO1, AO2 and AO4) Internally examined performance (20 marks) Portfolio 1st draft hand in (60 marks)	

Year 12: Teacher 2

Year 12	Topic / Specification Point	Assessment
Term 1	Component Three: Theatre Makers in Practice (written paper) Section B – Page to Stage: <i>That Face</i> Writing from the perspective of a performer (Q3) and a designer (Q4) (AO3)	Internal Assessment Two: Written paper... Q3 and 4 ... under exam conditions (36 marks)
Term 2	Component Two: Text in Performance Group performance of an extract from <i>That Face</i> (AO2)	Internal Assessment Three: <i>That Face</i> scripted performance (36 marks)
Term 3	Component One: Devising (NEA) Practical and portfolio (AO1, AO2 and AO4)	
Term 4	Component One: Devising (NEA) Practical and portfolio (AO1, AO2 and AO4)	
Term 5	Component One: Devising (NEA) Practical and portfolio (AO1, AO2 and AO4) Component Three: Theatre Makers in Practice (written paper) Section A – Live Theatre Evaluation Section B – Page to Stage: <i>That Face</i> Revision (AO3, AO4)	Internal Assessment Four: Mock written exam Section A – Q1 OR 2 Section B – Q3 and 4 (56 marks) 2
Term 6	Component One: Devising (NEA) Practical and portfolio (AO1, AO2 and AO4) Internally examined performance (20 marks) Portfolio 1st draft hand in (60 marks)	

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Useful websites to support	Any website that supports research into intention/context (Component One) Any website that supports research into set texts (Component Three)
Additional Reading	Any reading that supports research into intention/context (Component One) Any reading that supports research into set texts (Component Three)
TV or Film to watch	Drama Online - Home - log in will be sent by the teacher. Performances to aid you in LTE revision (Component Three) AND to use as inspiration for devised work (Component One) Watch any TV, film, play that supports research into intention/context (Component One) Any example of recordings of your allocated script (Component Two)

Year 13: Teacher 1

Year 13	Topic / Specification Point	Assessment
Term 1	Component Three: Theatre Makers in Practice (written paper) Section A – Live Theatre Evaluation Section B – Page to Stage: <i>That Face</i> Revision (A03, A04) Component One: Devising (NEA) Portfolio Final hand in (60 marks)	
Term 2	Component Three: Theatre Makers in Practice (written paper) Section A – Live Theatre Evaluation Section B – Page to Stage: <i>That Face</i> Revision (A03, A04)	
Term 3	Component Two: Text in Performance Monologues (A02) Component Three: Theatre Makers in Practice (written paper) Section A – Live Theatre Evaluation Section B – Page to Stage: <i>That Face</i> Revision (A03, A04)	Internal Assessment Five: Mock written exam Section A – Q1 OR 2 Section B – Q3 and 4 Section C – Q5 OR 6 (80 marks)
Term 4	Component Two: Text in Performance	

	Group performance and monologue (A02) Externally examined performance (60 marks) Component Three: Theatre Makers in Practice (written paper) Section A – Live Theatre Evaluation Section B – Page to Stage: <i>That Face</i> (A03, A04)	
Term 5	Component Three: Theatre Makers in Practice (written paper) Section A – Live Theatre Evaluation Section B – Page to Stage: <i>That Face</i> Revision (A03, A04)	

Year 13: Teacher 2

Year 13	Topic / Specification Point	Assessment
Term 1	Component Three: Theatre Makers in Practice (written paper) Section C – Interpreting a Performance Text: <i>Woyzeck</i> Writing from the perspective of a director (Q5 or 6) (A03) Component One: Devising (NEA) Portfolio Final hand in (60 marks)	
Term 2	Component Three: Theatre Makers in Practice (written paper) Section C – Interpreting a Performance Text: <i>Woyzeck</i> Writing from the perspective of a director (Q5 or 6) (A03) Component Two: Text in Performance Group performance (A02)	
Term 3	Component Two: Text in Performance Group performance and monologue (A02) Component Three: Theatre Makers in Practice (written paper)	Internal Assessment Five: Mock written exam – complete paper Section A – Q1 OR 2 Section B – Q3 and 4 Section C – Q5 OR 6 (80 marks)

	Section C – Interpreting a Performance Text: <i>Woyzeck</i> Revision (A03, A04)	
Term 4	Component Two: Text in Performance Group performance and monologue (A02) Externally examined performance (60 marks) Component Three: Theatre Makers in Practice (written paper) Section B – Page to Stage: <i>That Face</i> Section C - Interpreting a Performance Text: <i>Woyzeck</i> Revision (A03, A04)	
Term 5	Component Three: Theatre Makers in Practice (written paper) Section B – Page to Stage: <i>That Face</i> Section C - Interpreting a Performance Text: <i>Woyzeck</i> Revision (A03, A04)	

Structure of Exams / NEA

Paper 1	Paper 2	NEA
Component Three: Theatre Makers in Practice (written paper)	Component Two: Text in Performance (two performances)	Component One: Devising (performance and portfolio)

Additional Resources

Useful websites to support	Any website that supports research into intention/context (Component One) Any website that supports research into set texts (Component Three)
Additional Reading	Any reading that supports research into intention/context (Component One) Any reading that supports research into set texts (Component Three)
TV or Film to watch	Drama Online - Home - log in will be sent by the teacher. Performances to aid you in LTE revision (Component Three) AND to use as inspiration for devised work (Component One) Watch any TV, film, play that supports research into intention/context (Component One) Any example of recordings of your allocated script (Component Two)

A Level DESIGN AND TECHNOLOGY: PRODUCT DESIGN

Specification	AQA
Revision Guide	My Revision Notes: AQA A Level Design and Technology: Product Design by Julia Morrison (Author), Dave Sumpner (Author)
Textbook	AQA AS/A-Level Design and Technology: Product Design by Will Potts , Julia Morrison , Ian Granger , Dave Sumpner

Course Programme of Study

Year 12: Teacher 1

Year 12	Topic / Specification Point	Assessment
Term 1	Theory Materials and performance characteristics	Formal summative assessment Percentage
Term 2	Theory Design Theory	Formal summative assessment Percentage
Term 3	Theory Tools & equipment	Formal summative assessment Percentage
Term 4	Theory Design & manufacturing in industry	Formal summative assessment Percentage
Term 5	YR12 MOCK EXAM	Formal summative assessment Percentage
Term 6	NEA SECTION 1 - RESEARCH	Can only be a general quality grade ie 1-4

Year 12: Teacher 2

Year 12	Topic / Specification Point	Assessment
Term 1	Drawing and designing including CAD	Practical grade A - E
Term 2	Design movements	Written report
Term 3	CAD & 3D printing task – Stable tripod	Practical grade A - E
Term 4	CAD – Laser cut sheet material exercise	Practical grade A - E

Term 5	Metal work project – hanging basket bracket	Practical grade A - E
Term 6	None – due to NEA focus in this term	

Year 13: Teacher 1

Year 13	Topic / Specification Point	Assessment
Term 1	Theory International standards & performance characteristics of materials	
Term 2	Theory Additional processes and finishes	
Term 3	YR13 Mock Exam	
Term 4	Modern & industrial commercial practice including digital technologies	
Term 5	Sustainability, Lifecycle analysis, feasibility and enterprise	

A Level ECONOMICS

Specification	https://www.aqa.org.uk/subjects/economics/a-level/economics-7136/specification/specification-at-a-glance
Revision Guide	My Revision Notes: AQA A Level Economic https://www.hachettelearning.com/economics/my-revision-notes-aqa-a-level-economics-third-edition
Textbook	AQA A-level Economics Fifth Edition Author(s): James Powell; Ray Powell; David Horner; Steve Stoddard https://www.hachettelearning.com/economics/aqa-a-level-economics-fifth-edition

Course Programme of Study

Year 12: Teacher 1

Year 12	Topic / Specification Point	Assessment
Term 1	1 - The economic problem and economic methodology 3 - Price determination in a competitive market	1/3 - Economic problem/Supply and Demand
Term 2	3 - Price determination in a competitive market 4 - Production, costs and revenue	3 – Supply and Demand Analysis
Term 3	5 - Perfect competition, imperfectly competitive markets and monopoly 8 - The market mechanism, market failure and government intervention in markets	5 – Market Structures
Term 4	8 - The market mechanism, market failure and government intervention in markets	
Term 5	Revision	Mocks
Term 6	2 - Individual economic decision making	

Year 12: Teacher 2

Year 12	Topic / Specification Point	Assessment
Term 1	9 - The measurement of macroeconomic performance 10 - How the macroeconomy works : the circular flow of income, AD/AS analysis, and related concepts	10 – Aggregate Demand/Aggregate Supply Analysis
Term 2	10 - How the macroeconomy works : the circular flow of income, AD/AS analysis, and related concepts	10 – AD/AS Analysis
Term 3	11 - Economic performance 12 – Monetary Policy	11 – Economic Performance
Term 4	13 – Fiscal Policy 13 – Supply side Policy	
Term 5	13 – Supply side Policy Revision	Mocks
Term 6	Essay Writing Structure/Application/Feedback	

Useful websites to support	Econplus Dal – YouTube channel Tutor2U – Economics Physics and Maths Tutor (PMT) https://biz-omics.co.uk/
Additional Reading	The Great Economists: How Their Ideas Can Help Us Today (2018) Ten Great Economists (Philip Thornton) Financial Times BBC Economic News Freakonomics
TV or Film to watch	Economics in Ten Podcast BBC Business/Economic/Political news Inside Job Moneyball Enron: The smartest guys in the room

Year 13: Teacher 1

Year 13	Topic / Specification Point	Assessment
Term 1	2 - Individual economic decision making 5 – Perfect competition, imperfectly competitive markets and monopoly	2 – Behavioural Economics
Term 2	6 - The labour market 7 - The distribution of income and wealth: poverty and inequality	6- Labour Market
Term 3	8 - The market mechanism, market failure and government intervention in markets	MOCKS

Term 4	8 - The market mechanism, market failure and government intervention in markets Paper 3 preparation	
Term 5	Revision/Consolidation	

Year 13: Teacher 2

Year 13	Topic / Specification Point	Assessment
Term 1	9 - The measurement of macroeconomic performance 10 - How the macroeconomy works : the circular flow of income, AD/AS analysis, and related concepts 11 - Economic performance	10 – Economic Growth
Term 2	12 - Financial markets and monetary policy 13 - Fiscal policy and supply-side policies	12 – Financial Markets
Term 3	14 - The international economy	MOCKS
Term 4	Paper 3 preparation	
Term 5	Revision/Consolidation	

Structure of Exams / NEA

Paper 1	Paper 2	Paper 3
Microeconomics 2hrs 80 marks 33.3%	Macroeconomics 2hrs 80 marks 33.3%	Combined Paper 2hrs 80 marks 33.3%

Additional Resources

Useful websites to support	Econplus Dal – YouTube channel Tutor2U – Economics Physics and Maths Tutor (PMT) https://biz-omics.co.uk/
Additional Reading	The Great Economists: How Their Ideas Can Help Us Today (2018) Ten Great Economists (Philip Thornton) Financial Times

	BBC Economic News Freakonomics
TV or Film to watch	Economics in Ten Podcast BBC Business/Economic/Political news Inside Job Moneyball Enron: The smartest guys in the room

A Level ENGLISH LITERATURE

Specification	https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-h072-h472-from-2015/specification-at-a-glance/
Revision Guide	Relevant to the texts chosen – York notes
Textbook	Copies of the chosen texts

Course Programme of Study

Year 12: Teacher 1

Year 12	Topic / Specification Point	Assessment
Term 1	Drama and Poetry pre 1900 Component 01 Transition Unit and Poetry	Initial tasks
Term 2	Drama and Poetry pre 1900 Component 01 Chaucer – The Merchant’s Tale	Exam style questions
Term 3	Drama and Poetry pre 1900 Component 01 Chaucer – The Merchant’s Tale	Exam style questions
Term 4	Drama and Poetry pre 1900 Component 01 Chaucer – The Merchant’s Tale	Exam style question
Term 5	Drama and Poetry pre 1900 Component 01 Chaucer – The Merchant’s Tale	Year 12 exams
Term 6	Drama and Poetry pre 1900 Component 01 The Duchess of Malfi	Exam style questions

Year 12: Teacher 2

Year 12	Topic / Specification Point	Assessment
Term 1	Comparative and Contextual Study Component 02 Prose study and transition	Initial tasks

Term 2	Comparative and Contextual Study Component 02 First set text	Exam style question
Term 3	Comparative and Contextual Study Component 02 First set text	Exam style question
Term 4	Comparative and Contextual Study Component 02 First set text	Exam style question
Term 5	Comparative and Contextual Study Component 02 First set text	Year 12 exams
Term 6	NEA Literature post-1900 Component 03 Task 1	Discussion/note taking/progress

Useful websites to support	Drama on line: https://www.dramaonlinelibrary.com/
Additional Reading	Texts on the long list for Component 02
TV or Film to watch	Good versions of the pre 1900 drama texts

Year 13: Teacher 1

Year 13	Topic / Specification Point	Assessment
Term 1	Drama and Poetry pre 1900 Component 01 Hamlet	Exam style questions
Term 2	Drama and Poetry pre 1900 Component 01 Hamlet	Exam style questions
Term 3	Drama and Poetry pre 1900 Component 01 Hamlet and revision	Year 13 mocks
Term 4	Whole course revision and reflection on mocks	Exam style questions
Term 5	Whole course revision	Exam style questions

Year 13: Teacher 2

Year 13	Topic / Specification Point	Assessment
Term 1	NEA Literature post-1900 Component 03 Task 2	Drafts marked
Term 2	NEA Literature post-1900 Component 03 Task 2 Comparative and Contextual Study Component 02 Second set text	Drafts Marked
Term 3		Year 13 mocks

	Comparative and Contextual Study Component 02 Second set text	
Term 4	Comparative and Contextual Study Component 02 Second set text /whole course revision	Exam style questions
Term 5	Whole course revision	Exam style questions

Structure of Exams / NEA

Paper 1	Paper 2	NEA
Format: 2 hours 30 minutes, closed-book exam Worth: 40% of the A Level Sections: • Section A: Shakespeare ○ You study one Shakespeare play (e.g., <i>Hamlet, Measure for Measure, The Tempest</i>, etc.). ○ The exam gives you a passage from the play. ○ You write one essay responding to the passage and the play as a whole. • Section B: Drama & Poetry pre-1900 ○ You study one pre-1900 drama text (e.g., <i>A Doll's House, The Duchess of Malfi</i>) ○ And one pre-1900 poetry text (e.g., Chaucer, Milton, Rossetti). ○ You write one comparative essay on these two texts.	Format: 2 hours 30 minutes, closed-book exam Worth: 40% of the A Level You choose ONE topic area, such as: • The Gothic • The Immigrant Experience You study two texts for your chosen topic (one must be from the core list). Exam structure: • Section A: Close reading of an unseen extract linked to your topic. • Section B: Comparative essay on your two studied texts, exploring context, genre conventions, and thematic links.	Format: Coursework Worth: 20% of the A Level You study three post-1900 texts, including at least one post-2000. You produce two pieces: 1. Close reading OR re-creative piece with commentary 2. Comparative essay on two of your texts Total word count: 3,000 words (across both tasks).

Additional Resources

Useful websites to support	Massolit – link and password given by teachers British library - https://www.bl.uk/
Additional Reading	Texts from the long list (02) Critical materials given by teachers
TV or Film to watch	Good versions of the set texts – as recommended by your teacher

A Level FILM STUDIES

Specification	https://www.ocr.org.uk/Images/316666-specification-accredited-a-level-gce-film-studies-h410.pdf https://www.ocr.org.uk/qualifications/as-and-a-level/film-studies-h010-h410-from-2017/
Revision Guide	No published revision guides available
Textbook	No textbooks available but we would recommend this book Film Art: An introduction David Bordwell, Kriston Thompson, Jeff Smith

Course Programme of Study

Year 12: Teacher 1

Year 12	Topic / Specification Point	Assessment
Term 1	Transition/ Micro and Macro features	Initial tasks Short clip analysis
Term 2	Component 01: Section A Film Form in US cinema from silent film to 1990 Study of first set US Film History set text Silent Cinema/ Charlie Chaplin The Gold Rush	10 mark questions on the set text and film
Term 3	Component 01: Section A Film Form in US cinema from silent film to 1990 Study of second US Film History set text Golden age of Hollywood/ Alfred Hitchcock Vertigo	35 mark essay comparing the two films
Term 4	Component 01: A Section A Film Form in US cinema from silent film to 1990 US Film History Study of third US Cinema set text 1960-1990 Steven Spielberg ET The Extra Terrestrial	10 mark and 35 mark exam question
Term 5	Consolidation of Component 01 US Film History	Year 12 Exam Component 01 section A US Film History
Term 6	Component 03 NEA Making a short film Study of set shorts and generation of own ideas	On going monitoring of the NEA

Year 12: Teacher 2

Year 12	Topic / Specification Point	Assessment
Term 1	Transition topics auteurship and spectatorship Component 02: Section A Contemporary British and US Film	Initial tasks 35 mark Exam style essay
Term 2	Component 02: Section A Contemporary British and US Film	35 mark exam style essay
Term 3	Component 02: Section A Contemporary British and US Film	35 mark exam style essay
Term 4	Component 02: Section A Contemporary British and US Film	
Term 5	Consolidation of Component 02 Section A	Year 12 Exam Component 02 section A Contemporary British and US film
Term 6	Component 02: Documentary Film and Form	35 mark exam style essay

Useful websites to support	https://www.imdb.com/ https://www.theguardian.com/uk/film
Additional Reading	Into the Woods: How Stories Work and Why We Tell Them John Yorke Film Art: An introduction David Bordwell, Kriston Thompson, Jeff Smith
TV or Film to watch	All the set films and other films by the same directors https://www.bbc.co.uk/programmes/b00bn5pt https://www.bbc.co.uk/programmes/m00121bv/episodes/player

Year 13: Teacher 1

Year 13	Topic / Specification Point	Assessment
Term 1	Component 02: Critical Approaches Ideologies Study Of Blomkamp's District 9/Chazelle's Whiplash and Wong Kar Wai's The GrandMaster Component 03: NEA Making a short film running in the background	Essays building up to a comparison of all three films
Term 2	Component 02: Critical Approaches Ideologies Study Of Blomkamp's District 9/Chazelle's Whiplash and Wong Kar Wai's The GrandMaster Component 03: NEA Making a short film running in the background	Essays building up to a comparison of all three films NEA deadline
Term 3	Component 02: Critical Approaches Ideologies Study Of Blomkamp's District 9/Chazelle's Whiplash and Wong Kar Wai's The GrandMaster	Essays building up to a comparison of all three films NEA deadline
Term 4	Revision of all topics	Year 13 mocks – both papers

Term 5	Revision of all topics	
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Year 13: Teacher 2

Year 13	Topic / Specification Point	Assessment
Term 1	Component 01: Section B European Film History French Surrealism	15 mark exam style essay
Term 2	Component 01: Section B European Film History French Surrealism	35 mark exam style essay
Term 3	Component 01: Section B European Film History French Surrealism	15 mark exam style essay
Term 4	Revision of all topics	Year 13 mocks – both papers
Term 5	Revision of all topics	

Structure of Exams / NEA

Paper 1	Paper 2	NEA			
Section A: Film Form in US Cinema from the Silent Era to 1990 Learners are required to study three US set films in total (one set film from each of the following time periods): • The Silent Era • 1930–1960 • 1961–1990 Total: 55 marks • AO1: 25 marks • AO2: 30 marks Learners must answer: • the two 10 mark questions • one from a choice of two 35 mark essay questions (extended response) Section B: European Cinema History Learners are required to study set films from two different major European film movements or stylistic developments. • Surrealist film (experimental film) and one from: • German expressionism or • French new wave. Total: 50 marks • AO1: 20 marks • AO2: 30 marks Learners must answer: • the 15 mark question • one from a choice of two 35 mark essay questions (extended response) • the content for the compulsory experimental films and other film movements may be assessed in either of the 15 mark or 35 mark questions each year.	<table> <tr> <td> Section A: Contemporary British and US Film Learners are required to study two set films, one from each of the following categories: • Contemporary British • Contemporary US Total: 35 marks • AO1: 15 marks • AO2: 20 marks </td><td> Section B: Documentary Learners are required to study one set documentary film. Total: 35 marks • AO1: 15 marks • AO2: 20 marks </td><td> Section C: Ideology Learners are required to study and compare three set films, one from each of the following categories: • Non-European (non-English language) • English language (non-US) • US Independent Total: 35 marks • AO1: 15 marks • AO2: 20 marks </td></tr> </table>	Section A: Contemporary British and US Film Learners are required to study two set films, one from each of the following categories: • Contemporary British • Contemporary US Total: 35 marks • AO1: 15 marks • AO2: 20 marks	Section B: Documentary Learners are required to study one set documentary film. Total: 35 marks • AO1: 15 marks • AO2: 20 marks	Section C: Ideology Learners are required to study and compare three set films, one from each of the following categories: • Non-European (non-English language) • English language (non-US) • US Independent Total: 35 marks • AO1: 15 marks • AO2: 20 marks	Learners must study one compilation of short British Fiction films. Learners have the opportunity to demonstrate knowledge, understanding and skills through: • the production of a 5 minute short film or a 10 minute screenplay for a short film (incorporating a digitally photographed storyboard) • an evaluative analysis of the production in relation to professionally produced set short films.
Section A: Contemporary British and US Film Learners are required to study two set films, one from each of the following categories: • Contemporary British • Contemporary US Total: 35 marks • AO1: 15 marks • AO2: 20 marks	Section B: Documentary Learners are required to study one set documentary film. Total: 35 marks • AO1: 15 marks • AO2: 20 marks	Section C: Ideology Learners are required to study and compare three set films, one from each of the following categories: • Non-European (non-English language) • English language (non-US) • US Independent Total: 35 marks • AO1: 15 marks • AO2: 20 marks			

Additional Resources

Useful websites to support	https://www.imdb.com/ https://www.theguardian.com/uk/film
Additional Reading	Into the Woods: How Stories Work and Why We Tell Them John Yorke Film Art: An introduction David Bordwell, Kriston Thompson, Jeff Smith Sight and Sound Magazine
TV or Film to watch	https://www.bbc.co.uk/programmes/b0bbn5pt https://www.bbc.co.uk/programmes/m00121bv/episodes/player All films on the Specification

A Level FRENCH

Specification	7652 AQA French A Level
Revision Guide	Oxford AQA French Grammar and Translation Workbook (978 019 841553 4) Hodder Education Modern Languages Study Guide – L'étranger (978-1-4718-9004-8) Hodder Education Modern Languages Study Guide – Entre les Murs (978-1-4718-9175-5)
Textbook	Oxford AQA French A Level Year 1 and AS (978 019 836688 1) Oxford AQA French A Level Year 2 (978 019 836685 0)

Course Programme of Study

Year 12: Teacher 1 (SLJ)

Year 12	Topic / Specification Point	Assessment
Term 1	Grammar / Transition work 3.1.1 La « cyber-société »	Initial task 2 (GCSE verbs test) Initial task 4 (Reading on cyberterrorism) Reading summary (pros/cons of internet) Translation E2F (Phones in Africa)
Term 2	3.1.1 La « cyber-société » <i>continued</i> 3.2.1 Une culture fière de son patrimoine 3.4.2 Film: An introduction to Entre les Murs	Reading summary (restoring heritage) Translation E2F (protected sites) Ongoing vocabulary tests
Term 3	3.4.2 Film: Entre les Murs <i>continued</i> 3.2.1 Une culture fière de son patrimoine <i>continued</i>	Ongoing vocabulary tests
Term 4	3.2.1 Une culture fière de son patrimoine <i>continued</i> Exam skills	Essay on film (as HW) Ongoing vocabulary tests
Term 5	Mock Exam 3.2.1 Cinéma : le septième art	Y12 mock AS exam (Paper 1) Y12 mock AS exam (Translations in Paper 2)
Term 6	3.2.1 Cinéma : le septième art <i>continued</i>	Reading summary (Marion Cotillard) Ongoing vocabulary tests

Year 12: Teacher 2 (SMP)

Year 12	Topic / Specification Point	Assessment
Term 1	Grammar / Transition work 3.1.1 La famille en voie de changement	Initial task 1 (29 verbs test) Initial task 3 (20 essay phrases test)

Term 2	3.1.1 La famille en voie de changement <i>continued</i> 3.1.1 Le rôle du bénévolat	A family (Maupassant) (Q5 Specimen 1) Family meals (Q4 2023) Ongoing vocabulary tests
Term 3	3.1.1 Le rôle du bénévolat <i>continued</i>	Volunteering in Québec (Paper 2, Q1, 2023) Charity work (Q6 2022) Volunteering, what to do? (Q3, 2023) Ongoing vocabulary tests
Term 4	3.2.1 La musique francophone contemporaine	An Algerian singer (Q2, 2024) Congolese singer (Q6, 2023) Ongoing vocabulary tests
Term 5	3.2.1 La musique francophone contemporaine <i>continued</i> Y12 mock exam	Y12 mock AS exam (Paper 1) Y12 mock AS exam (Translations in Paper 2)
Term 6	3.2.1 La musique francophone contemporaine <i>continued</i> 3.4.1 Text: An Introduction to L'étranger	Ongoing vocabulary tests

Year 13: Teacher 1 (RBR)

Year 13	Topic / Specification Point	Assessment
Term 1	3.4.1 Text: L'étranger 3.1.2 Comment on traite les criminels	Timed essays on L'Etranger Ongoing vocabulary tests
Term 2	3.1.2 Comment on traite les criminels continued	2018 Q8 summary 2024 Q9 R and translation Ongoing vocabulary tests
Term 3	3.1.2 Quelle vie pour les marginalisés ?	Y13 mock exam: 1. LRW paper (whole paper) 2. Paper 2 (2 essays) Ongoing vocabulary tests
Term 4	3.1.2 Quelle vie pour les marginalisés ? continued 3.2.2 Manifestations, grèves – à qui le pouvoir?	Poverty in Guyana (2024 Q6) (R) Macron in La Réunion (2023 Q9) (R & T) Ongoing vocabulary tests
Term 5	3.2.2 Manifestations, grèves – à qui le pouvoir? continued Revision	Timed essay on L'étranger Ongoing vocabulary tests

Year 13: Teacher 2 (SLJ)

Year 13	Topic / Specification Point	Assessment
Term 1	3.1.2 Les aspects positifs d'une société diverse	Listening and reading summaries (Diversity) Ongoing vocabulary tests
Term 2	3.4.2 Film Entre les Murs 3.2.2 Les ados, le droit de vote et l'engagement politique	Timed essay on Entre les Murs Past paper questions (various skills) Ongoing vocabulary tests

Term 3	3.2.2 Les ados, le droit de vote et l'engagement politique continued	Y13 mock exam: 1. LRW paper (whole paper) 2. Paper 2 (2 essays) Ongoing vocabulary tests
Term 4	3.2.2 La politique et l'immigration	Timed essay on Entre les Murs Past paper questions (various skills) Ongoing vocabulary tests
Term 5	3.2.2 La politique et l'immigration continued 3.4.2 Film: Entre les Murs revision Revision	Timed essays on Entre les Murs Ongoing vocabulary tests

Structure of Exams / NEA

Paper 1	Paper 2	Paper 3	NEA
LRW (2.5 hours)	2 essays (2 hours)	Oral (30 minutes)	N/A

Additional Resources

Useful websites to support	Kerboodle (website with many activities, tests and tasks – linked to the course)
Additional Reading	L'étranger Revision guides to both book and film
TV or Film to watch	L'étranger (New François Ozon film (2026)) Entre les Murs, Les Choristes, Être et Avoir – <i>films based on school which inspired Laurent Cantet (director).</i> L'étranger (1960s Visconti version on You Tube)

Level 3 FOOD SCIENCE AND NUTRITION

Specification	Level 3 Alternative Academic Qualification in Food Science and Nutrition (Extended Certificate)
Revision Guide	N/A
Textbook	In process new specification available in September Old Specification Text Book: WJEC Level 3 Diploma in Science and Nutrition WJEC Level 3 Certificate in Food Science and Nutrition Illuminate Publishing

Course Program of Study

Year 12: Teacher 1

Year 12	Topic / Specification Point	Assessment
Term 1	Understand the properties of Nutrients Ac 1.1 How nutrients are structured Ac 1.2 The functions of nutrients in the human body Ac 1.3 Classify nutrients in food - Knowledge Food Practicals will be students' choices linking to each of the key nutrients and nutrient values. Carbohydrate: Pasta Protein: Butchering chicken and ballotine - Stock Fat: Rough Puff Pastry Minerals: Set Dessert Vitamin – Vitamin Rich Soups (links to iodine experiment)	Assessment style questions at the end of each Ac.
Term 2	Ac 3.1 - Application of knowledge and planning of Ac 2.3 - Nutritional need of a specific group and Ac 2.3 How different situations affect nutritional need. Each student to develop their own recipes but will have a body of work from the other students on each recipe target and goal setting	9/12/26 off timetable for Mock food practical.
Term 3	Unit 2 Course work. Question released and given to students.	24/02/27 off timetable for real practical.
Term 4	AC 1.1 to 3.1 recap and revision. Amend notes and apply skills to exam questions.	Mock Exam

Term 5	Continued AC 1.1 to 3.1 recap and revision. Amending notes and apply skills to exam questions	Real Exam 09/06/27
Term 6	Introduction to Unit 3	

Year 12: Teacher 2

Year 12	Topic / Specification Point	Assessment
Term 1	AC 1 Understand the properties of Nutrients Ac 1.4 The impact of food production methods on nutritional value AC 2 Ac 2.1 Characteristics of unsatisfactory nutritional intake Research for food Practicals will be students' choice linking to each of the key nutrients and nutrient value.	Assessment style questions at the end of each Ac
Term 2	Mock Unit 2 Course work.	This will be marked and given back to the students' Term 3.
Term 3	Unit 2 Course work. Question released and given to student's.	24/02/27 off timetable for real practical.
Term 4	AC 1.1 to 3.1 recap and revision. Amending notes and apply skills to exam questions	Mock Exam
Term 5	Continued 1.1 to 3.1 recap and revision. Amending notes and apply skills to exam questions	Real Exam 09/06/27
Term 6	Introduction to Unit 3	

Useful websites to support	Jenny Ridgewell website – log in details provided in class WJEC https://www.wjec.co.uk/qualifications/level-3-alternative-academic-qualification-in-food-science-and-nutrition/#tab_keydocuments
Additional Reading	Links from books e.g., Page 43 www.cieh.org www.food.gov.uk

Year 13: Teacher 1

Year 13	Topic / Specification Point	Assessment
Term 1	Unit 3 Introduction. AC 1 Scientific Properties AC 3 Solve food production problems Practice experiments	Legacy course Unit 3 Course Work
Term 2	AC 1 Scientific Properties AC 3 Solve food production problems Work booklet support Real experiments	Legacy course Unit 3 Course Work
Term 3	Unit 2 Mock 8 hours over lesson time	Re Sits for Unit 1 Mock

		Unit 2 Mock Exam
Term 4	Unit 2 work development with link to marked mock	
Term 5	Unit 2 Exam	Unit 1 Exam Unit 2 Exam

Year 13: Teacher 2

Year 13	Topic / Specification Point	Assessment
Term 1	Write up practice experiments AC 2 Scientifically investigate change in food	Legacy course Unit 3 Course Work
Term 2	Write up of real experiments	Legacy course Unit 3 Course Work
Term 3	Unit 2 Mock 8 hours over lesson time Unit 1 Exam revision	Re Sits for Unit 1 Mock Unit 2 Mock Exam
Term 4	Unit 2 work development with link to marked mock	
Term 5	Unit 2 Exam	Unit 1 Exam Unit 2 Exam

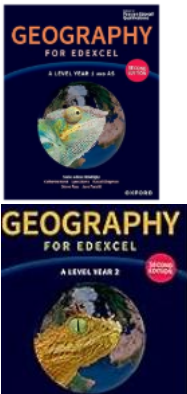
Structure of Exams / NEA

Paper 1	Paper 2	Paper 3	NEA
Yr. 13 Unit 1 Re Sits	Unit 2 Exam 8 hour in class		Unit 3 Course Work
Yr. 12 Unit 1 Exam	Unit 2 Course Work		

Additional Resources

Useful websites to support	Jenny Ridgewell – log in provided WJEC https://www.wjec.co.uk/qualifications/level-3-alternative-academic-qualification-in-food-science-and-nutrition/#tab_keydocuments
Additional Reading	www.cieh.org www.food.gov.uk

A Level GEOGRAPHY

Specification	Edexcel https://qualifications.pearson.com/content/dam/pdf/A%20Level/Geography/2016/specification-and-sample-assessments/pearson-edexcel-a-level-geography-issue-6.pdf
Textbook 	Year 12 Textbook link Geography for Edexcel A Level Year 1 and AS Student Book Year 13 Textbook link Geography for Edexcel A Level Year 2 Student Book

Course Programme of Study

Year 12: Teacher 1

Year 12	Topic / Specification Point	Assessment
Term 1	Topic 3 Globalisation 3.1- 3.4 The causes and spread of globalisation.	Globalisation EQ1 12-mark essays
Term 2	Topic 3 Globalisation 3.5 - 3.9 The impacts and management of globalisation.	Globalisation End of unit 12-mark essays

Term 3	Topic 4 Regenerating Places 4A.1, 4A.4 - 4A.5, 4A.7 - 4A.8 Why places change and need regeneration.	Regeneration EQ1+EQ2
Term 4	Topic 4 Regenerating Places 4A.8 - 4A.12, 4A.2 - 4A.3, 4A.6, How regeneration is delivered and its success evaluated.	20-mark Essays
Term 5	NEA	Summer Exam (Combined)
Term 6	NEA	Teacher internal checking

Year 12: Teacher 2

Year 12	Topic / Specification Point	Assessment
Term 1	Topic 1 Tectonic Hazards and Processes 1.1 - 1.3 Plate tectonics and Earth's hazards.	Tectonics EQ1 12-mark Essays
Term 2	Topic 1 Tectonic Hazards and Processes 1.4 - 1.9 Managing and responding to tectonic hazards.	Tectonics end of unit 12-mark Essays
Term 3	Topic 2 Coastal Landscapes and Processes 2B.1 - 2B.5, 2B.7 How coastal landscapes are formed.	Coasts EQ1 20 -mark Essays
Term 4	Topic 2 Coastal Landscapes and Processes 2B.6, 2B.8 - 2B.10 Managing coastal change and erosion.	20 -mark Essays
Term 5	Topic 2 Coastal Landscapes and Processes 2.10 - 2.12 Assessing coastal management and sustainability.	Summer Exam (Combined)
Term 6	NEA	Teacher internal checking

Useful websites to support	Pearson Edexcel Geography Specification Examiner reports Past papers Mark schemes Fieldwork guidance
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	Physics & Maths Tutor Geography Tutor2u Geography Royal Geographical Society (RGS) Geographical Association Geographical Magazine Our World in Data World Bank Data United Nations Data Office for National Statistics (ONS) NASA Earth Observatory European Space Agency Climate Office Met Office Climate News and Current Affairs BBC Future Planet The Conversation
Additional Reading	Globalisation Factfulness A brilliant introduction to global development using real data. Challenges common misconceptions about poverty, health and inequality. The World Is Flat Explores how technology and globalisation have reshaped economies, trade and employment. Prisoners of Geography Shows how geography influences international politics, trade and economic power. Regenerating Places The New Urban Crisis Examines urban regeneration, inequality and the challenges facing modern cities. The Salt Path A thoughtful exploration of coastal communities, place, identity and rural change. Tectonic Processes and Hazards Eruptions That Shook the World Explains famous volcanic eruptions and their impacts on societies. Into Thin Air Although centred on Everest, it provides excellent insight into hazards, risk and decision-making in extreme environments. Coastal Landscapes The Sea Around Us A classic introduction to oceans, coastal environments and marine processes.
TV or Film to watch	Globalisation Race Across the World Excellent for understanding global interconnectedness, transport, culture and inequality. The Boy Who Harnessed the Wind Development, sustainability and resilience.

	Regenerating Places The Secret History of Our Streets Looks at how neighbourhoods have changed over time through regeneration and social change. Amazing Hotels: Life Beyond the Lobby Useful for considering tourism, regeneration and economic development in different places. Tectonics The Impossible Excellent for analysing vulnerability, resilience and responses to the 2004 Indian Ocean tsunami. Everest Risk, hazards and human responses in extreme environments. Coasts Blue Planet II Outstanding coverage of coastal ecosystems and human impacts. Planet Earth III Includes excellent examples of coastal and physical landscapes.
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Year 13: Teacher 1

Year 13	Topic / Specification Point	Assessment
Term 1	Topic 5: The Water Cycle and Water Insecurity Hydrological system processes 5.1-5.3 Factors influencing the hydrological system 5.4-5.6	Assessment 1: Water and Tectonic Knowledge Inc. 12 Mark Essay
Term 2	Topic 5 Continued Water insecurity and water management 5.7-5.9 Topic 6: The Carbon Cycle and Energy Security The carbon cycle and planetary health 6.1-6.3	Assessment 2: Water and Coasts Knowledge Assessment inc. 20 Mark Essay
Term 3	Topic 6 Continued Energy demand and supply 6.4-6.6	Y13 Mock Exam combined
Term 4	Topic 6 Continued Links between carbon and water cycle 6.7-6.9 Synoptic Paper preparation	Past paper questions
Term 5	Revision and Preparation for Paper 3 (Synoptic – all topics)	A-Level examination

Year 13: Teacher 2

Year 13	Topic / Specification Point	Assessment
Term 1	Topic 7 Superpowers 7.1 - 7.4 The rise of superpowers.	Superpowers EQ1
Term 2	Topic 7 Superpowers 7.5 - 7.9 Superpower influence and future challenges.	Superpowers 12-mark essays

Term 3	Topic 8 Migration, Identity and Sovereignty 8B.1 - 8B.3 Patterns and causes of migration.	Y13 Mock Exam combined
Term 4	Topic 8 Migration, Identity and Sovereignty 8B.4 - 8B.9 Impacts of migration on places and people.	NEA teacher internal marking and moderation
Term 5	Topic 8 Migration, Identity and Sovereignty 8B.10 - 8B.11 Managing migration and national sovereignty.	A-Level examination

Structure of Exams / NEA

Paper 1	Paper 2	Paper 3	NEA
9GE0/01 2hrs 15 mins 30% of qualification 105 marks Section A: Tectonic Processes and Hazards Section B: Coastal Landscapes and Change Section C: The Water Cycle and Water Insecurity and The Carbon Cycle and Energy Security	9GE0/02 2hrs 15 mins 30% of qualification 105 marks Section A: Globalisation/Superpowers Section B: Shaping Places – Regenerating Places Section C: Migration, Identity and Sovereignty	9GE0/03 2hrs 15 mins 20% of qualification 70 marks The specification contains three synoptic themes within the compulsory1 content areas: • Players • Attitudes and actions • Futures and uncertainties. The synoptic investigation will be based on a geographical issue within a place-based context that links to the three synoptic themes and is rooted in two or more of the compulsory content areas.	20% of qualification 70 marks The investigation report is internally assessed and externally moderated. The student will produce a written report of approximately 4,000-8,000 words, graphs, photos and drawings.

Additional Resources

Useful websites to support	Pearson Edexcel Geography Specification Examiner reports Past papers Mark schemes Fieldwork guidance Carbon Brief
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	Intergovernmental Panel on Climate Change (IPCC) Office for National Statistics (ONS) Physics & Maths Tutor Geography Tutor2u Geography Royal Geographical Society (RGS) Geographical Association Geographical Magazine Our World in Data World Bank Data United Nations Data Office for National Statistics (ONS) NASA Earth Observatory European Space Agency Climate Office Met Office Climate News and Current Affairs BBC Future Planet The Conversation
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AAQ Level 3 HEALTH AND SOCIAL CARE

Specification	Level 3 Alternative Academic Qualification Cambridge Advanced National in Health and Social Care Extended Certificate H125 https://www.ocr.org.uk/Images/697569-specification-cambridge-advanced-national-in-health-and-social-care.pdf
Revision Guide	Level 3 Alternative Academic Qualification Cambridge Advanced National in Health and Social Care (Revision Guide)
Textbook	Level 3 Alternative Academic Qualification Cambridge Advanced National in Health and Social Care

Course Programme of Study

Year 12: Teacher 1 – Dr Pullin

Year 12	Topic / Specification Point	Assessment
Term 1	FO91 - Cardiovascular	ETT (End Topic Test)
Term 2	FO91 – Respiratory System	Mock Exam
Term 3	FO91 – Digestive System	ETT
Term 4		ETT

	FO91 – Nervous System	
Term 5	FO91 - Revision	Final Exam
Term 6	FO93 – Mental Health Conditions	NEA

Year 12: Teacher 2 L.Bell

Year 12	Topic / Specification Point	Assessment
Term 1	FO92 – Person Centred Care	NEA
Term 2	FO92 – Person Centred Care	NEA
Term 3	FO92 – Person Centred Care	NEA
Term 4	FO93 – Mental Health Conditions FO91 – Musculoskeletal System	NEA
Term 5	Revision	FO91 final external exam
Term 6	FO93 – Mental Health Conditions	NEA

Useful websites to support	www.nhs.co.uk www.bitesize.co.uk
Additional Reading	
TV or Film to watch	24 hours in A and E Louis Theroux documentaries – mental health and dementia Jessy Nelson documentaries

Year 13: Teacher L.Bell

Year 13	Topic / Specification Point	Assessment
Term 1	FO90 – Equality and Discrimination FO90 –Potential hazards in settings and Health and Safety	ETT
Term 2	FO90 – The role of legislation FO90 - Safeguarding	ETT
Term 3	FO90 – External Exam FO97 – Nutrition Task 1 -	Exam 7 th January NEA
Term 4	FO97 – Nutrition Task 2 and 3	NEA
Term 5	FO97 – Nutrition	NEA

	Task 4	Final Submission 1 st May
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Year 13: Teacher 2 V.Allin

Year 13	Topic / Specification Point	Assessment
Term 1	FO94 – Task 1 Types of LTPC's Causes of long term physiological conditions	NEA
Term 2	FO94 Task 2 - Medical treatment , Therapeutic treatment, Lifestyle treatment, Barriers to treatment, future development of the condition.	NEA
Term 3	FO94 Task 3 - Daily impacts of long term conditions , Long term impacts of a long term condition	NEA
Term 4	FO94 Task 4 Service provision - third sector	NEA
Term 5	Service provider - domiciliary care agencies	NEA
	NICE Guidelines	1 st May Final Submission date

Structure of Exams / NEA

Paper 1	Paper 2	Paper 3	NEA
FO90			FO94 FO97

Additional Resources

Useful websites to support	BBC Health News - Staying updated with current health news can help you understand the real world application of your studies. NHS Website - A great resource for understanding practical aspects of health care in the UK.
Additional Reading	Journal of Health and Social Care Improvement" Reading articles from this journal can give you insights into current research and developments in the field. - Journal of Health and Social Care Improvement
TV or Film to watch	The Care Gap exposed – BBC iplayer Short Clips on youtube on Coeliac Disease

A Level HISTORY

Specification	OCR H505
Revision Guide	Revision guide Tudor England by Nick Fellows ISBN 9781471875977 Revision guide Germany –Democracy and Dictatorships by Nick Fellows ISBN 9781471875854 Revision guide Civil Rights in the USA by Nick Fellows and Mike Wells ISBN 9781471875885
Textbook	Tudor England by Nick Fellows ISBN 9781471836695 Germany –Democracy and Dictatorships by Nick Fellows ISBN 9781510416543 Civil Rights in the USA 2nd edition 1865-1992 by Nick Fellows and Mike Wells ISBN 9781510457935

Year 12: Teacher 1

Year 12	Topic / Specification Point	Assessment
Term 1	Challenges to the Weimar Republic	10 mark question 20 mark question
Term 2	Rise and consolidation of the Nazis	10 mark question 20 mark question Knowledge test
Term 3	Nazi Policies and War	10 mark question 20 mark question
Term 4	Occupied Germany	10 mark question 20 mark question Knowledge Test
Term 5	East and West Germany and the Berlin Wall	10 mark question 20 mark question
Term 6	East and West Germany and the Berlin Wall/ Revision	10/20 mark questions Knowledge test

Year 12: Teacher 2

Year 12	Topic / Specification Point	Assessment
Term 1	Henry VII domestic policy	Knowledge test
Term 2	Henry VII foreign policy	Essay question (20)
Term 3	Wolsey's fall	Timed essay question (20)
Term 4	How Protestant was England by 1547?	Timed essay question (20)
Term 5	Political change 1547-1558	Timed document question (30)
Term 6	Religious change 1547-1558	Timed document question (30)

Useful websites to support	History Hub' – Royal Holloway University
Additional Reading	Wolf Hall series by Hilary Mantel, Stasiland by Anna Funder, Hitler by Ian Kershaw, Rise and the Fall of the Third Reich by William Shirer, Henry VII, The Winter King by Thomas Penn

TV or Film to watch	Wolf Hall (BBC), Hitler-Rise of Evil, the Rest is History Hitler's rise to power (podcast), Rise of the Nazis BBC series, Not just the Tudors (podcast), 'In Our Time' – Radio 4,

Year 13: Teacher 1

Year 13	Topic / Specification Point	Assessment
Term 1	NEA US Civil Rights Trade Unions – Gilded Age to the New Deal	Interpretations Trade Unions New Deal Knowledge tests
Term 2	US Civil Rights Trade Unions – 1945 –1992 US Civil Rights African Americans – Gilded Age NEA	Thematic essay – Trade Unions
Term 3	US Civil Rights African Americans – 1900-1945 NEA	Interpretations African Americans New Deal
Term 4	US Civil Rights African Americans – 1945-1992	Interpretations African Americans Black Power Thematic Essay African Americans
Term 5	Revision and exam technique	

Year 13: Teacher 2

Year 13	Topic / Specification Point	Assessment
Term 1	US Civil Rights Women in the Gilded Age US Civil Rights Women 1900-1941	Interpretations Gilded Age women
Term 2	US Civil Rights Women 1941-1969 US Civil Rights Women 1970-1992	Interpretations New Deal women Thematic essay – Women 1865-1992
Term 3	US Civil Rights Native Americans in the Gilded Age US Civil Rights Native Americans 1900-1945	Interpretations Gilded Age Native American
Term 4	US Civil Rights Native Americans 1945-1969 US Civil Rights Native Americans 1970-1992 Revision	Interpretations New Deal Native American Thematic essay – Native Americans 1865-1992
Term 5	Revision and exam technique	

Structure of Exams / NEA

Paper 1	Paper 2	Paper 3	NEA
Y106 - England 1485-1558: The Early Tudors (Period studies and Document enquiry)	Y221 - Dictatorship and Democracy in Germany 1919–63 (Period studies)	Y319 - Civil Rights in the USA 1865-1992 (Historical Themes and interpretations)	Y100 – Personal investigation

Additional Resources

Useful websites to support	
Additional Reading	The Feminine Mystique by Betty Friedan Bury my heart at Wounded Knee by Dee Brown Eyes on the Prize by Juan Williams A Peoples history of the United States by Howard Zinn The Gilded Age by Charles Calhoun
TV or Film to watch	Mrs America (Disney Plus), The Marvelous Mrs Maisel (prime), Dark Winds (Netflix), Selma, Malcolm X, Eyes on the Prize (documentary),

A Level MUSIC

Specification	Eduqas
Revision Guide	Eduqas - AS and A Level Music Study Guide

Y12 Course Programme of Study

Term	Component 1: Performing	Component 2: Composing	Assessment
1	Fresher's recital	Composing toolkit & case studies	
2		Set brief composition	Submit set brief
3	Mock recital	Free composition	
4		Free composition	Submit free comp
5	Y12 final recital		Final recital
6		Review & reflection - small tasks	

Term	Component 3: Appraising		Assessment
	Teacher 1	Teacher 2	

3	AOS A: DOTS. Russian symphonies, Brahms, Mahler. Qu. 11 preparation.	AOS E: ITTC. Neo-Classical. Poulenc <i>Trio</i> set work analysis.	Mock exam
4	AOS A: DOTS. Qu. 14 essay focus.	AOS D: Jazz. Cool Jazz. Miles Davis, Dave Brubeck. Wider listening.	
5	Revision	Revision	Exam

Structure of Exams / NEA

Component 1: Performing	Component 2: Composing	Component 3: Appraising
Live recital with external examiner	NEA, 4-6 minutes of music across 2 pieces of coursework	Listening exam, 2.5 hours

Additional Resources

Useful websites to support	Eduqas A Level Music Resources Eduqas Exam and NEA Walk Through https://alevelmusic.com/ https://www.teoria.com/en/exercises/
Additional Listening	https://www.adamsmusic.info/home/wider-listening-for-all
TV or Film to watch	BBC iPlayer: Powerful Symphonies

A Level MATHEMATICS

Specification	Edexcel
Revision Guide	Pearson Revise Edexcel A Level Maths Revision Guide
Textbook	Pearson Edexcel A Level Year 1 and 2 Textbook (provided)

Course Programme of Study

Year 12: Teacher 1

Year 12	Topic / Specification Point	Assessment
Term 1	Quadratics Graphs and curve sketching Coordinate Geometry	Transition Test
Term 2	Complete Coordinate Geometry Partial Fractions Differentiation 1 Functions	Assessment Topics 1 –6 Pure

Term 3	Complete functions Exponentials and Logarithms Trigonometry 1	Assessment Topics 7-9
Term 4	Complete Trigonometry 1 Integration 1	
Term 5	Binomial Expansion	Year 12 Mock - Pure
Term 6	Transformations of graphs Trigonometry 2 (finish this in Year 13)	

Year 12: Teacher 2

Year 12	Topic / Specification Point	Assessment
Term 1	Pure - Indices and Surds Pure - Inequalities Pure – Polynomials Statistics - Sampling	
Term 2	Data Representation and Interpretation Probability	Statistics Assessment 1
Term 3	Finish Probability Statistical Distributions	
Term 4	Hypothesis Testing	Statistics Assessment 2
Term 5	Revision Kinematics	Year 12 Mock - Statistics
Term 6	Finish Kinematics Forces and Newton's	

Useful websites to support	https://mathsgenie.co.uk/a-level/maths/edexcel https://www.physicsandmathstutor.com/a-level-maths/past-paper-questions-by-topic/
Additional Reading	Mathematicians: An Outer View of the Inner World The Man Who Knew Infinity The Simpsons and Their Mathematical Secrets Fermat's Last Theorem The Music of the Primes
TV or Film to watch	Hidden Figures The Imitation Game A Beautiful Mind

Year 13: Teacher 1

Year 13	Topic / Specification Point	Assessment
Term 1	Finish Trigonometry 2 Vectors	

	Differentiation 2	
Term 2	Parametric and Implicit Functions Integration 2 Numerical Methods	Assessment topics 13-18
Term 3	Sequences and series (6 hours) Differential Equations and Parametric Integration	Mock Exam Week
Term 4	Proof Revision	
Term 5	Revision	

Year 13: Teacher 2

Year 13	Topic / Specification Point	Assessment
Term 1	Finish Forces and Newton's Laws Forces at any angle	Mechanics Assessment 1
Term 2	Applications of forces Moments	
Term 3	Finish Moments Projectiles	Mock Exam Week - Statistics
Term 4	Kinematics 2 Revision	
Term 5	Revision	

Structure of Exams / NEA

Paper 1	Paper 2	Paper 3	NEA
Pure Exam 2 hours	Pure Exam 2 Hours	Statistics and Mechanics 2 hours	N/A

Additional Resources

Useful websites to support	https://mathsgenie.co.uk/a-level/maths/edexcel https://www.physicsandmathstutor.com/a-level-maths/past-paper-questions-by-topic/
Additional Reading	Mathematicians: An Outer View of the Inner World The Man Who Knew Infinity The Simpsons and Their Mathematical Secrets Fermat's Last Theorem The Music of the Primes
TV or Film to watch	Hidden Figures The Imitation Game A Beautiful Mind

A Level FURTHER MATHEMATICS

Specification	Edexcel
Revision Guide	A-Level & AS Further Maths for Edexcel: Complete Revision & Practice
Textbook	Edexcel Core Pure Mathematics Books 1 and 2, Edexcel Further Mechanics 1, Edexcel Decision 1

Course Programme of Study

Year 12: Teacher 1

Year 12	Topic / Specification Point	Assessment
Term 1	Indices and Surds Graphs and curve sketching Inequalities Polynomials Functions	Transition Assessment
Term 2	Exponentials and Logarithms	Assessment Topics 7-9

	Trigonometry 1	
Term 3	Integration 1 Binomial Expansion	Assessment Topics 10-12
Term 4	Trigonometry 2 Differentiation 2	
Term 5	Finish Differentiation 2 Revise	Year 12 EOY Pure Exam
Term 6	Graphs and Curve Sketching Integration 2	

Year 12: Teacher 2

Year 12	Topic / Specification Point	Assessment
Term 1	Quadratics Coordinate Geometry Partial Fractions	Assessment Topics 1-6
Term 2	Differentiation 1 Complex Numbers Matrices	
Term 3	Complex Numbers 2 Roots of Polynomials Sums of Series	Further Pure Mock 1
Term 4	Vectors Proof By Induction Mechanics - Kinematics	
Term 5	Finish Mechanics - Kinematics Revision	Year 12 Mock – Further Pure
Term 6	Mechanics – Forces and Newton’s Laws Mechanics – Forces at any angle Mechanics - Applications of forces	Mechanics 1 Assessment

Year 12: Teacher 3

Year 12	Topic / Specification Point	Assessment
Term 1	Statistics – Sampling Data Representation and Interpretation	
Term 2	Probability Statistical Distributions	Statistics Assessment 1
Term 3	Finish Statistical Distributions Hypothesis Testing	
Term 4	Finish Hypothesis Testing	Statistics Assessment 2
Term 5	Revision	
Term 6	Decision – Introduction to algorithms Decision – Sorting Algorithms	

Useful websites to support	https://mathsgenie.co.uk/a-level/maths/edexcel
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	https://www.physicsandmathstutor.com/a-level-maths/past-paper-questions-by-topic/
Additional Reading	Mathematicians: An Outer View of the Inner World The Man Who Knew Infinity The Simpsons and Their Mathematical Secrets Fermat's Last Theorem The Music of the Primes
TV or Film to watch	Hidden Figures The Imitation Game A Beautiful Mind

Year 13: Teacher 1

Year 13	Topic / Specification Point	Assessment
Term 1	Mechanics - Moments Mechanics - Projectiles Mechanics - Kinematics 2	Mechanics Assessment
Term 2	Further Mechanics – Momentum and Impulse Further Mechanics – Work Energy and Power Further Mechanics – Springs and Strings	
Term 3	Further Mechanics – Elastic Collisions in 1D Further Mechanics – Elastic Collisions in 2D	Year 13 Mock Exams – Mechanics
Term 4	Further Mechanics – Elastic Collisions 2D Revision	
Term 5	Revision	

Year 13: Teacher 2

Year 13	Topic / Specification Point	Assessment
Term 1	Parametric and Implicit Functions Numerical Methods Sequences and series Differential Equations and Parametric Integration	
Term 2	Proof Further Pure – Complex Numbers 3 Further Pure – Hyperbolic Functions Further Pure – Polar Coordinates	
Term 3	Further Pure - Further Series Further Pure – Further Calculus Further Pure – Differential Equations	Year 13 Mock Exams – Further and Pure Mock
Term 4	Further Pure – Differential Equations Revision	
Term 5	Revision	

Year 13: Teacher 3

Year 13	Topic / Specification Point	Assessment
Term 1	Decision – Graph Theory Decision – Algorithms on Graphs Decision – Route inspection	
Term 2	Decision – Travelling Salesman Decision - Linear Programming Decision - Simplex	
Term 3	Decision – Critical Path Analysis Revision	Year 13 Mock Exam - Statistics
Term 4	Revision	
Term 5	Revision	

Structure of Exams / NEA

Paper 1	Paper 2	Paper 3	Paper 4	NEA
Core Pure Paper 1	Core Pure Paper 2	Further Mechanics 1	Decision 1	N/A

Additional Resources

Useful websites to support	https://mathsgenie.co.uk/a-level/maths/edexcel https://www.physicsandmathstutor.com/a-level-maths/past-paper-questions-by-topic/
Additional Reading	Mathematicians: An Outer View of the Inner World The Man Who Knew Infinity The Simpsons and Their Mathematical Secrets Fermat's Last Theorem The Music of the Primes
TV or Film to watch	Hidden Figures The Imitation Game A Beautiful Mind

A Level PHYSICAL EDUCATION

Specification	OCR
Revision Guide	N/A
Textbook	OCR A Level PE – Hodder Education – My Revision Notes

Course Programme of Study

Year 12: Teacher 1 – JMO/LMW

Year 12	Topic / Specification Point	Assessment
Term 1	Muscular and skeletal system	End of topic test
Term 2	Cardiovascular system	End of topic test

Term 3	Respiratory system	End of topic test
Term 4	Energy for exercise	End of topic test
Term 5	Environmental effects on body systems	Anatomy and Physiology Mock Exam
Term 6	Biomechanics Part A	End of topic test

Year 12: Teacher 2 - RHD

Year 12	Topic / Specification Point	Assessment
Term 1	Skill Acquisition Units 1-5	Skill Acquisition Assessment 1 Units – 1-5
Term 2	Skill Acquisition Units 5 - 11	Skill Acquisition Assessment 1 Units – 6-11
Term 3	Introduction to NEA	
Term 4	Introduction to Sport Psychology – Individual Differences Continue NEA	
Term 5	Mock Preparation	Mocks
Term 6	NEA preparation and final presentation	Filmed NEA – During Reading Week

Year 12: Teacher 3 – JDU/LCJ

Year 12	Topic / Specification Point	Assessment
Term 1	Topic 1: Olympics and Hosting Global Sporting Events	Topic 1 Assessment
Term 2	Topic 2: Pre and Post Industrial Britain and Public schools	Topic 2 Assessment
Term 3	Topic 3: 20 th and 21 st Century Britain	
Term 4	Topic 3: 20 th and 21 st Century Britain continued	Topic 3 Assessment
Term 5	Topic 4: Ethics and Deviance	Y12 Assessment Fortnight
Term 6	Topic 4: Ethics and Deviance continued	Topic 4 Assessment

Year 13: Teacher 1 LMW/JMO

Year 13	Topic / Specification Point	Assessment
Term 1	Biomechanics Part B	End of topic test
Term 2	Training Methods	End of topic test
Term 3	Diet and Nutrition	End of topic test
Term 4	Sports Injuries	Anatomy and Physiology Mock Exam
Term 5	Exam preparation	End of topic test

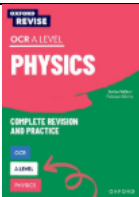
Year 13: Teacher 2 – JDU/LCJ

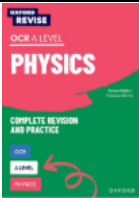
Year 12	Topic / Specification Point	Assessment
Term 1	Ethics and Deviance / Commercialisation and media	
Term 2	Commercialisation and media	
Term 3	Routes to sporting excellence in the UK	
Term 4	Modern technology in Sport	
Term 5	Revision	
Term 6		

Useful websites to support	
Additional Reading	The Rodchenkov Affair – Grigory Rodchenkov First-hand account of the Russian doping scandal. The Fix – Declan Hill Investigation into match-fixing and corruption in sport. Soccernomics – Simon Kuper and Stefan Szymanski Explores the commercial and financial side of modern sport. The Talent Lab – Owen Slot Insight into how elite athletes are developed.
TV or Film to watch	Ethics and Deviance • <i>Icarus</i> (Netflix) ◦ Russian state-sponsored doping scandal. • <i>Untold: Operation Flagrant Foul</i> (Netflix) ◦ NBA betting and gambling scandal. • <i>Bad Sport</i> (Netflix) ◦ Match-fixing, corruption and illegal betting in sport. Commercialisation and Media • <i>The Last Dance</i> (Netflix)

	- o Sponsorship, branding, media coverage and athlete commercialisation. • <i>Drive to Survive</i> (Netflix) - o Impact of media on the growth and commercialisation of Formula 1. Routes to Sporting Excellence • <i>Gold Rush: Our Race to Olympic Glory</i> (BBC) - o Development of elite British athletes. • <i>Team GB: The Journey to Gold</i> (BBC documentaries) - o Talent pathways and elite sport funding. Technology in Sport • <i>Formula 1: Drive to Survive</i> (Netflix) - o Excellent examples of technology, performance analysis and innovation. • Major sporting events such as Wimbledon, Six Nations Rugby, Premier League football and Olympic Games broadcasts provide useful examples of VAR, Hawk-Eye, goal-line technology, timing systems and performance analysis.
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A Level PHYSICS

Specification	OCR A - H556
Revision Guide	 OCR A Level Physics A – oxford revise recommended (ISBN-10: 1382008694) and on scopay

	
Textbook	A Level Physics A for OCR Student Book (ISBN: 9780198352181) 

Course Programme of Study

Year 12: ACO 5 lessons

Year 12	Topic / Specification Point	Assessment
Term 1	PAG Skills 1.1-1.2 Waves 1 4.4.1 - 4.4.2 wave behaviour and the electromagnetic spectrum	
Term 2	Forces in Action 3.2 types of Force, moments, terminal velocity and upthrust	Assessment 2: Waves 1 end of unit test
Term 3	Waves 2 4.4.3-4.4.4 Superposition and interference	
Term 4	Electrical Circuits 4.3 Kirchoff's laws and potential dividers	Assessment 4: Waves 2 end of unit test
Term 5	Quantum Physics 4.5	End of Year exam will assess content taught in terms 1-4
Term 6	Astrophysics 5.5.1	

Year 12: TIV/MAA 4 lessons

Year 12	Topic / Specification Point	Assessment
Term 1	Fundamentals of Physics 2.1-2.3 Units and Quantities, resolving vectors	Assessment 1: Fundamentals and PAG skills end of unit test
Term 2	Motion 3.1 equations of motion, acceleration of free fall, projectile motion	Assessment 3: Motion end of unit test

Term 3	Electricity 4.1-4.2 Charge, Current, Energy, Power and Resistance	
Term 4	Work, Energy and Power 3.3	Assessment 5: Electricity end of unit test
Term 5	Materials 3.4	End of Year exam will assess content taught in terms 1-4
Term 6	Newton's Laws and Momentum 3.5	

Useful websites to support	www.alevelphysicsonline.com videos for each spec point to help go back over lesson content log in is: physics@klbschool.org.uk pw: Wotton https://isaacscience.org/physics/a_level reviewing key concepts, self-marking questions and great for challenging questions
Additional Reading (wider reading around physics)	• A Brief History of Time – Stephen Hawking - A classic introduction to cosmology, black holes, and the nature of the universe. • The Universe in a Nutshell – Stephen Hawking- A more visual follow-up with modern developments in theoretical physics. • Astrophysics for People in a Hurry – Neil deGrasse Tyson -Short, engaging essays explaining key ideas in astrophysics. • Seven Brief Lessons on Physics – Carlo Rovelli - A beautifully written introduction to modern physics concepts. • The Elegant Universe – Brian Greene - Explores string theory and attempts to unify physics. • Six Easy Pieces – Richard Feynman - Clear explanations of fundamental physics from one of the greatest teachers. • Six Not-So-Easy Pieces – Richard Feynman - A step up in difficulty, covering relativity and quantum mechanics. • The Particle at the End of the Universe – Sean Carroll - The story of the Higgs boson and the Large Hadron Collider. • Storm in a Teacup – Helen Czerski - Everyday physics is explained through relatable examples. • What If? – Randall Munroe - Humorous answers to absurd scientific questions using real physics.
TV or Film to watch (wider watching around physics)	Lightyear - Pixar The Martian Oppenheimer Interstellar The imitation game Project Hail Mary Hidden Figures Back to the Future BBC sky at night with Maggie Aderin Brian Cox Series – wonders of the universe Neil deGrasse Tyson series – Cosmos

	Mythbusters QI Infinite monkey cage podcast
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Year 13: ACO 5 lessons

Year 13	Topic / Specification Point	Assessment
Term 1	Astrophysics and Cosmology 5.5.2 - 5.5.3 Simple Harmonic Motion 5.3	Assessment 1: Mechanics, quantum and stars from year 12 Assessment 2: Simple Harmonic Motion End of unit test
Term 2	Particle Physics 6.4.1 - 6.4.2 Radioactivity 6.4.3	
Term 3	Nuclear Physics 6.4.4 Capacitors 6.1	Year 13 mock exams in term 3 include year 12 topics and year 13 from terms 1 and 2
Term 4	Capacitors 6.1 Medical imaging 6.5	Assessment 5: Capacitors end of unit test
Term 5	Medical imaging 6.5 Revision	

Year 13: HSK 4 lessons

Year 13	Topic / Specification Point	Assessment
Term 1	Thermal physics and Ideal gases 5.1	
Term 2	Circular motion 5.2 Gravitational Fields 5.4	Assessment 3: Thermal and Ideal Gases end of unit test
Term 3	Gravitational Fields 5.4	Year 13 mock exams in term 3 include year 12 topics and year 13 from terms 1 and 2
Term 4	Electric Fields 6.3 Electromagnetism 6.3	Assessment 4: Electric fields end of unit test
Term 5	Electromagnetism 6.3 Revision	

Structure of Exams / NEA

Paper 1	Paper 2	Paper 3	NEA
Modelling physics, 100 marks, 2 hours 15 mins,	Exploring physics, 100 marks, 2 hours 15 mins,	Unified physics, 70 marks, 1 hour 30 mins,	Students gain practical skills throughout the course. These are assessed

37%, Assesses content from modules 1, 2, 3 and 5	37%, Assesses content from modules 1, 2, 4 and 6	26%, Assesses content from all modules (1 to 6)	in the written examinations and in the practical endorsement (component 04)
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Additional Resources

Useful websites to support	www.alevelphysicsonline.com videos for each spec point to help go back over lesson content log in is: physics@klbschool.org.uk pw: Wotton https://isaacscience.org/physics/a_level reviewing key concepts, self-marking questions and great for challenging questions https://www.physicsandmathstutor.com/ for exam topic packs https://theonlinephysicstutor.com/worksheets.html for exam question topic packs including A** toughies Past papers are all on https://www.ocr.org.uk/qualifications/as-and-a-level/physics-a-h156-h556-from-2015/
Additional Reading	• A Brief History of Time – Stephen Hawking - A classic introduction to cosmology, black holes, and the nature of the universe. • The Universe in a Nutshell – Stephen Hawking- A more visual follow-up with modern developments in theoretical physics. • Astrophysics for People in a Hurry – Neil deGrasse Tyson -Short, engaging essays explaining key ideas in astrophysics. • Seven Brief Lessons on Physics – Carlo Rovelli - A beautifully written introduction to modern physics concepts. • The Elegant Universe – Brian Greene - Explores string theory and attempts to unify physics. • Six Easy Pieces – Richard Feynman - Clear explanations of fundamental physics from one of the greatest teachers. • Six Not-So-Easy Pieces – Richard Feynman - A step up in difficulty, covering relativity and quantum mechanics. • The Particle at the End of the Universe – Sean Carroll - The story of the Higgs boson and the Large Hadron Collider. • Storm in a Teacup – Helen Czerski - Everyday physics is explained through relatable examples. • What If? – Randall Munroe - Humorous answers to absurd scientific questions using real physics.
TV or Film to watch	Lightyear - Pixar The Martian Oppenheimer Interstellar

	The imitation game Project Hail Mary Hidden Figures Back to the Future BBC sky at night with Maggie Aderin Brian Cox Series – wonders of the universe Neil deGrasse Tyson series – Cosmos Mythbusters QI Infinite monkey cage podcast
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A Level POLITICS

Specification	Pearson Edexcel / option USA
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	https://qualifications.pearson.com/content/dam/pdf/A%20Level/Politics/2017/Specification%20and%20sample%20assessments/9781446933602-gce2017-al-politics-issue4.pdf
Revision Guide	My Revision Notes: Pearson Edexcel A-level Politics: UK Government and Politics, Political Ideas and US Government and Politics: Amazon.co.uk: Jenkins, Sarra: 9781398385047: Books
Textbook	Pearson Edexcel A Level Politics Second Edition: UK Government and Politics, Political Ideas and US Government and Politics Publisher: Hodder Education

Course Programme of Study

Year 12: Teacher 1

Year 12	Topic / Specification Point	Assessment
Term 1	UK politics / Democracy and participation: Current systems of democracy, political participation, suffrage, Group activity, rights in context. Syllabus 1.1- 1.5	Knowledge recall Key vocabulary
Term 2	UK politics / Political parties: principles of political parties, established parties, emerging and minor parties, UK parties in context, the role of parties in the UK. Syllabus 2.1 - 2.4	30 mark questions, p1 Source and non-source
Term 3	UK politics / Electoral systems: different systems, analysis of systems, referendums. Syllabus 3.1 - 3.3	30 mark questions, p1 Source and non-source
Term 4	UK politics / Voting behaviour and the media: voting behaviour, the influence of the media, general election case studies. 4.1 - 4.2	30 mark questions, p1 Source and non-source
Term 5	UK government / The PM and the executive: structure, role and powers of national executive, ministerial responsibility, PM and cabinet, PM case studies. Pg 25	Paper 2 practise 30 and 24m
Term 6	UK government / relations between the branches: the supreme court, relationship between executive and parliament. Pg 27	Paper 2 practise 30 and 24m

Year 12: Teacher 2

Year 12	Topic / Specification Point	Assessment
Term 1	UK government / the constitution: what is the constitution, natures and sources, constitutional reform since 1997, devolution, debates on further reform. Pg 24	Knowledge recall
Term 2	UK government / parliament: HoC and HoL, comparing the houses, legislation, how Parliament interacts with the executive. Pg 25	Paper 2 practise 30 and 24m
Term 3	US government and politics / the constitution and federalism: history and nature of the constitution, key features and characteristics, US federalism, debates, comparison with UK. Pg 40	Paper 3 12m, 30m
Term 4	US government and politics / the US congress: structure, functions, interpretations. Pg 41	Paper 3 12m, 30m
Term 5	US government and politics / the US congress: debates, comparison with UK. Pg 42	Paper 3 incl synoptic links 12m, 30m
Term 6	US government and politics / the US presidency: formal and informal sources of power, informal sources, interpretation and debates.	Paper 3 12m, 30m

Useful websites to support	Politics Pearson qualifications https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/politics-2017.resources.html?filterQuery=category:Pearson-UK:Publisher%2FPearson
Additional Reading	Students focus should be on following current affairs, daily, through a range of quality news providers. Students should focus on UK and US politics.

Year 13: Teacher 1

Year 13	Topic / Specification Point	Assessment
Term 1	UK government / relations between the branches: the UK and the EU, sovereignty. Core political ideas / liberalism Pg 16 -18	30m (mark) questions, p2
Term 2	Core political ideas / conservatism syllabus pg 13 - 15	24m questions, p1
Term 3	Core political ideas / socialism pg 19 - 20	24m questions, p1
Term 4	Non-core political ideas / Nationalism pg 22	24m questions, p2
Term 5	Revision	Exam papers

Year 13: Teacher 2

Year 13	Topic / Specification Point	Assessment
Term 1	US government and politics / the US presidency: comparison with UK. US government and politics / the supreme court and civil rights	Paper 3 including synoptic links
Term 2	US government and politics / the supreme court and civil rights	Paper 3
Term 3	US government and politics / US democracy and participation	Paper 3
Term 4	US government and politics / US democracy and participation	Paper 3
Term 5	Revision	Exam paper

Structure of Exams / NEA

Paper 1	Paper 2	Paper 3	NEA
UK Politics and core political ideas (30, 30,24)	UK government and non core political ideas (30,30,24)	Comparative politics – USA (12, 12, 30, 30)	n/a

Additional Resources

Useful websites to support	Politics Pearson qualifications
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	https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/politics-2017.resources.html?filterQuery=category:Pearson-UK:Publisher%2FPearson
Additional Reading	Edexcel AS & A level Politics (2017) Pearson qualifications Students focus should be on following current affairs, daily, through a range of quality news providers. Students should focus on UK and US politics.

A Level PSYCHOLOGY

Specification	AQA Psychology 7182
Revision Guide	Year 1 https://www.hachettelearning.com/psychology/aqa-psychology-for-a-level-year-1-and-as-revision-guide-third-edition Year 2 https://www.hachettelearning.com/psychology/aqa-psychology-for-a-level-year-2-revision-guide-third-edition
Textbook	Online book – Year 1 and year 2 https://illuminate.digital/aqapsych2edy1/ https://illuminate.digital/aqapsych2edy2/

Course Programme of Study

Year 12: Teacher 1

Year 12	Topic / Specification Point	Assessment
Term 1	Social influence 4.1.1 Whole unit	Completion of Term 1 extra work End of unit test
Term 2	Research methods 4.2.3 -Experimental method – types of experiments Approaches 4.2.1 – Behaviourist - biological	RM exam questions Timed essay
Term 3	Approaches 4.2.1 - Biopsych - humanistic Research methods 4.2.3 – correlations – data analysis	End of unit test RM exam questions
Term 4	Memory 4.1.2 - coding to EWT	Timed essay
Term 5	Memory 4.1.2 -EWT – Cognitive interview	Mock exam
Term 6	Start Year 2 content – Biopsychology 4.2.2 and practical/ field study to Bath	Memory – end of unit test

Year 12: Teacher 2

Year 12	Topic / Specification Point	Assessment
Term 1	Attachment 4.2.2 - animal studies to Ainsworth	Exam questions and essay
Term 2	Attachment 4.2.2 -Maternal deprivation – Influence on relationships	End of unit test
Term 3	Research methods 4.2.3 -correlations – self report	Exam questions
Term 4	Clinical psychology and mental health 4.1.4 Definitions - phobias	Timed essay
Term 5	Clinical psychology and mental health 4.1.4 Depression - OCD	Mock exam
Term 6	Clinical psychology and mental health 4.1.4 Revision Bath field trip - RM	End of unit test

Useful websites to support	AQA psychology a level specification past Physics and Maths tutor psychology AQA A level psychology Save my exams psychology A level
Additional Reading	Select books from the psychology library in W4 for extra reading
TV or Film to watch	https://www.youtube.com/results?search_query=bear+it+in+mind+psychology

[Psychology books and films.pdf](#) On W drive – a great range of material

Year 13: Teacher 1

Year 13	Topic / Specification Point	Assessment
Term 1	Biopsychology 4.2.2 - Review and revise Issues and debates 4.3.1	End of unit test Timed essays
Term 2	Research methods 4.2.3.3 Inferential statistics Relationships 4.3.2 Factors affecting relationships	Timed exam question
Term 3	Relationships 4.3.2 Social exchange theory – Ducks phase model.	Mock exam
Term 4	Relationships 4.3.2 online and parasocial Revision lessons	Timed exam questions and essays both at home and in lessons
Term 5	Revision	A level exams

Year 13: Teacher 2

Year 13	Topic / Specification Point	Assessment
Term 1	Schizophrenia 4.3.5 - Diagnosis – psychological explanation	Timed essays
Term 2	Schizophrenia 4.3.5 - Treatments	End of unit exams
Term 3	Forensic 4.3.9 - Offender profiling – genetic explanations	Mock exam
Term 4	Forensic 4.3.9 - Dealing with offender behaviour	Timed exam questions and essays both at home and in lessons
Term 5	Revision	A level exams

Structure of Exams / NEA

Paper 1	Paper 2	Paper 3	NEA
2 hour exam Four topics – up to 3 16 mark essays, other questions from one mark to 8 marks. Includes RM	2 hour exam three topics research methods question worth twice as many marks as any other topic. Up to 2 essays	2 hour exam Four topics – up to 3 16 mark essays, other questions from one mark to 8 marks. Includes RM	N/A

A Level SOCIOLOGY

Specification	OCR
Revision Guide	https://www.hachettelearning.com/search-results?q=sociology&examboard=OCR
Textbook	See above

Course Programme of Study

Year 12: Teacher 1

Year 12	Topic / Specification Point	Assessment
Term 1	Sociology crash course (An introduction to sociological theory, concepts and socialisation/ identity) (Component 1 areas 1, 2 and 3)	Assessment 1 and 2: Various 6 mark questions on key concepts
Term 2	Sociology crash course (An introduction to sociological theory, concepts and socialisation/ identity (C1 areas 1, 2 and 3)	Assessment 3: 20 mark question on gender and identity
Term 3	The Family (C1 areas 1 and 2)	Assessment 6: 12 mark question on Functions of the family,
Term 4	The Family (C1 areas 1 and 2)	Assessment 7: 16 mark question on assessing family diversity
Term 5	The Family (C1 areas 1 and 2)	Assessment 8: exam question on relationships within the home 24 marks
Term 6	Crime and Deviance (C3- areas 1 and 2)	Assessment 12: Outline ways crime and deviance is relative (10)

Year 12: Teacher 2

Year 12	Topic / Specification Point	Assessment
Term 1	Gender and Inequality (C2 area 1)	Assessment 4: 20 mark question on evidence of gender inequality
Term 2	Gender and Inequality (C2 area 2)	Assessment 5: 40 mark question to reflect theory and evidence
Term 3	Class and inequality (C2 Area 1)	Assessment 9 Various 20 mark question to reflect theory and evidence
Term 4	Class and Inequality (C2 area 2)	Assessment 10: Various 40 mark question to reflect theory and evidence

Term 5	Research methods (C2 areas 1 and 2)	Assessment 11: 25 mark assessment of various methods used in sociological enquiry
Term 6	Research methods (C2 area 3)	Assessment 13: Various exam questions to include a 25 mark assessment of various methods used in sociological enquiry

Useful websites to support	www.ocr.org.uk for exam papers and syllabus content
Additional Reading	Students are encouraged to use the internet to search about key sociologists taught in lesson
TV or Film to watch	Professor Green's documentary on Youtube about children in poverty is a good start https://www.youtube.com/watch?v=FRN4c_CDRAg

Year 13: Teacher 1

Year 13	Topic / Specification Point	Assessment
Term 1	Crime and Deviance (C3 areas 3)	Assessment 1: 10 mark question on relativity of crime
Term 2	Crime and Deviance (C3 area 4)	Assessment 2: 20 and 40 mark questions on theory of criminal behavior
Term 3	Age Inequality (C2 areas 1 and 2)	Assessment 6: 20 and 40 mark questions relating to age inequality
Term 4	Revision (C1)	All questions relating to the exam
Term 5	Revision (C1 and C3)	All questions relating to the exam

Year 13: Teacher 2

Year 13	Topic / Specification Point	Assessment
Term 1	Ethnicity and Inequality (C2 area 1)	Assessment 3: 20 mark questions relating to theory and evidence of ethnic inequality
Term 2	Ethnicity and Inequality (C2 area 1 and 2)	Assessment 4: 40 mark question relating to theory and evidence
Term 3	Ethnicity and Inequality (C2 area 2)	Assessment 7: 40 mark questions relating to theory and evidence
Term 4	Globalisation and Digital world (C3 area 1)	Assessment 8: 12 mark question on global digital world and inequality.
Term 5	Globalisation and Digital world (C3)	

	Revision (C2)	
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Structure of Exams / NEA

Paper 1	Paper 2	Paper 3	NEA
Component 1: Intro to Sociology and The Family	Component 2: Class, Age, Gender and Ethncity Research methods	Component 3: Globalisation and Digital World Crime	N/A

Additional Resources

Useful websites to support	www.ocr.org.uk for exam papers and syllabus content
Additional Reading	Students are encouraged to use the internet to search about key sociologists taught in lesson
TV or Film to watch	Professor Green's documentary on Youtube about children in poverty is a good start https://www.youtube.com/watch?v=FRN4c_CDRAg

A Level SPANISH

Specification	AQA A level Spanish specification 7692
Revision Guide	Oxford AQA A level Spanish Grammar and Translation workbook (ISBN 978-0198415558) Hodder AS & A level Film Study Guide 'Volver': (9781471801786) Hodder AS & A level Literature Study Guide 'La Casa de Bernarda Alba': (978-1471891960)
Textbook	AQA A level Spanish AS Year 1 (ISBN 978-0-19-836690-4) AQA A level Spanish Year 2 (ISBN 978-0198494614) NOTE: The online books are more up to date – available through KLB's Kerboodle account

Course Programme of Study

Year 12: Teacher 1

Year 12	Topic / Specification Point	Assessment
Term 1	Grammar / Transition work 3.1.1. 'El ciberespacio'	Initial tasks 1 to 4 Ongoing vocabulary tests
Term 2	3.1.1 'El ciberespacio' (continued) 3.2.1 'La identidad regional'	Past paper listening on 'El ciberespacio' Ongoing vocabulary tests
Term 3	3.2.1 'La identidad regional' (continued) 3.2.1. 'El Patrimonio Cultural'	Past paper LRT on 'La identidad regional' Ongoing vocabulary tests
Term 4	3.2.1. 'El Patrimonio Cultural' (continued) Exam skills	
Term 5	Mock Exam 3.4.1.1 LITERATURE Introduction to Lorca	MOCK Exam - P1 LRW MOCK Exam – P2 Q1 Translation
Term 6	3.4.1.1 LITERATURE – Reading the play 'La casa de Bernarda Alba'	

Year 12: Teacher 2

Year 12	Topic / Specification Point	Assessment
Term 1	Grammar / Transition work 3.1.1. 'Los Valores'	Initial tasks 1 to 4
Term 2	3.1.1. 'Los Valores' (continued) 3.1.1 'La igualdad'	Past paper reading on 'Los Valores' Ongoing vocabulary tests
Term 3	3.1.1 'La igualdad' (continued) 3.4.1.2. FILM – An introduction to 'Volver'	Ongoing vocabulary tests
Term 4	3.4.1.2. FILM – 'Volver' (continued) Exam skills	Translations on 'Volver'
Term 5	MOCK Exam 3.2.1. 'Los ídolos'	MOCK Exam - P1 LRW MOCK Exam – P2 Q1 Translation
Term 6	3.2.1. 'Los ídolos' (continued)	

Useful websites to support	ver-taal.com personal.colby.edu/~bknelson/SLC/
Additional Reading	es.euronews.com

	bbc.com/mundo
TV or Film to watch	

Year 13: Teacher 1

Year 13	Topic / Specification Point	Assessment
Term 1	3.4.1.1 LITERATURE 'La casa de Bernarda Alba' - Writing essays 3.2.2. 'Jóvenes de hoy, ciudadanos del mañana'	Writing essays Ongoing vocabulary tests
Term 2	3.2.2 'Monarquías y Dictaduras'	Ongoing vocabulary tests
Term 3	3.2.2. 'Los movimientos populares' EXAMS skills revision	Ongoing vocabulary tests MOCK EXAMS
Term 4	ORAL Exam skills	Past paper Qs – all skills
Term 5	EXAMS skills revision	

Year 13: Teacher 2

Year 13	Topic / Specification Point	Assessment
Term 1	3.1.2. 'La inmigración'	Grammar test Ongoing vocabulary tests
Term 2	3.1.2. 'El racismo'	Ongoing vocabulary tests Past paper 1 - LRW
Term 3	3.1.2. 'La convivencia' EXAMS skills revision	Ongoing vocabulary tests MOCK EXAMS
Term 4	3.1.2. 'La convivencia' (continued) ORAL Exam skills	Past paper Qs – all skills
Term 5	EXAMS skills revision	

Structure of Exams / NEA

Paper 1	Paper 2	Paper 3 (NEA)
Listening, Reading and Writing	Essays	Speaking

Additional Resources

Useful websites to support	ver-taal.com personal.colby.edu/~bknelson/SLC/ es.euronews.com bbc.com/mundo
Additional Reading	Resources available to read as well as Podcasts for listening practice about Lorca's life
TV or Film to watch	'El laberinto del Fauno'